

Library Advisory Board Meeting

AGENDA

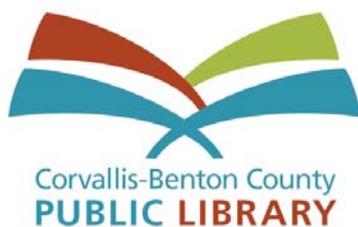
**Wednesday
August 5, 2015**

7:30 pm

Main Meeting Room

- Call to Order
- Introductions
- Visitors' Propositions
- Approval of July 15, 2015 Board Minutes
- Library Advisory Board Packet Questions & Comments
- Election of Officers
- Strategic Plan Discussion
- Library Advisory Board Annual Report
- Director's Report
- Division Manager Reports
- Board Reports
 - Friends of the Library Board
 - Foundation Board
- Information Sharing
- Adjournment

If you are unable to attend the Board Meeting, please notify Library Director Carolyn Rawles by calling (541) 766-6910.



Documents for Meeting

- Library Advisory Board Minutes – July 15, 2015
- Library Advisory Board Report – July 2015

For the hearing impaired, a sign language interpreter can be provided with 48 hrs notice prior to the meeting. Please call 541-766-6928 or the Oregon Communications Relay Service at 7-1-1 to arrange for TTY services. A large print agenda can be available by calling 541-766-6928.

LIBRARY ADVISORY BOARD MINUTES
July 15, 2015

Board Present

Jennifer Alexander, Vice-Chair
Katherine Bremser
Diane Cygan
Paula Krane
Steve Stephenson
Eric Dickey
Cheryl Maze
Anne Schuster

Staff Present

Carolyn Rawles, Library Director
Shasta Barnes, Circulation Supervisor
Andrew Cherbas, Extensions and Technology Mgr.
Rachel Denué, Senior Administrative Specialist
Mary Finnegan, Adult and Youth Services Manager
Carol Klamkin, Library Administrative Services Mgr.
Felicia Uhden, Access Services Manager

Absent/Excused:

Jacque Schreck, Chair
Mike Beilstein
Scott Elmshaeuser

Visitors:

Jeanne Holmes

SUMMARY OF DISCUSSION

Agenda Item	Information Only	Action
Call to Order	6:40 pm	
Visitors' Propositions		None.
Minutes: June 3, 2015		Approved with correction.
Library Advisory Board Packet	X	
Election of Officers	X	
Strategic Plan Workshop	X	
Adjournment	8:59 pm	

CONTENT OF DISCUSSION

I. CALL TO ORDER

The meeting was called to order by Vice-Chair, Jennifer Alexander at 6:40 pm.

Went around the room with introductions. Jeanne Holmes introduced herself and gave a brief summary of her professional background.

II. VISITORS' PROPOSITIONS - None.

III. APPROVAL OF MINUTES

Motion: Steve Stephenson moved to approve the June 3, 2015 meeting minutes. Katherine Bremser requested a change under VII: Strategic Plan Discussion, last paragraph on page 4 of the meeting minutes, change "is it quick" to "it is quick". Seconded by Paula Krane and the motion carried.

IV. LIBRARY ADVISORY BOARD PACKET QUESTIONS & COMMENTS

Katherine asked if under the staff report on the access section, does the information on magazine subscriptions mean duplicate subscriptions, or maybe at the branches. Felicia Uhden replied that yes, that means that there are copies at the branches and Carolyn Rawles added that there are a few titles that the main Library has more than one copy as well.

Eric Dickey asked if anyone has had problems printing the meeting packet, as he has a hard time printing it sometimes. Carolyn replied that library administration can try to send the actual packet to him directly if he would prefer. Paula stated that she only prints out pages through the reports, not the articles and stuff, and she doesn't have any problems with that. Cheryl Maze commented that she appreciated the extra attachments in the packet this time. Katherine agreed.

V. ELECTION OF OFFICERS

Paula moved to table elections of officers until the next regular meeting in August. Seconded by Cheryl Maze and motion carried.

VI. STRATEGIC PLAN WORKSHOP

Jeanne reviewed the Strategic Planning Agenda and stated that one thing she wants to do before going further is to review the guidelines for Vision and Mission Statements.

VISION STATEMENT	MISSION STATEMENT
<ul style="list-style-type: none"> • Generally talks about the future. 	<ul style="list-style-type: none"> • Generally talks about the present state.
<ul style="list-style-type: none"> • Challenges. 	<ul style="list-style-type: none"> • Clarifies.
<ul style="list-style-type: none"> • Where you want to go? 	<ul style="list-style-type: none"> • How you get there?
<ul style="list-style-type: none"> • What do we want to move toward, when do we want to reach that stage, how do we want to do it, and what is benefit to the world? 	<ul style="list-style-type: none"> • What do we want to do today, for whom do we want to do it and what is benefit?
<ul style="list-style-type: none"> • Features of effective statements: describes bright future; memorable, engaging, realistic, achievable; aligns with organizations culture and values, and provides inspiration and focus. 	<ul style="list-style-type: none"> • Features of effective statements: clarifies who clients are and what is responsibility of organization to clients, and short clear and powerful.

VISION STATEMENT IDEAS:

- Need historical start.
- One way it could be framed is to put the specific year, "since 1899".
- Make it future thinking by using information like "another 100 years".
- "Effective in the 21st Century".
- Use "Will be" as a focal point.
- Use bolded/key words like: trusted resource, access, engage, explore, enrich, community needs.
 - Organize by the themes.
- "Exceptional".
- Community Anchor – means that it is holding the community together – focal point – hub.
 - Don't want to use any words that mean not just here or stuck.
- Cutting edge, innovative.
- What community stands for.

- Inspire the community to be better, explore things, be creative, be moving, be present.
- Need fun - Heavy on educational side, something for everyone.
- Access to the rest of the world and minds.
- "Active Language: - be as active as possible – we offer, we do, we are."
- Lifetime education, information, all ages, everyone – access for all.
- Lifelong learning and lifelong literacy.
 - Life help - file taxes, divorce, apply for jobs.
- Explore new forms.
- Continuing tradition in a different way.
- Be aware and know of library and feel that we're important, value to community.
- Engaged, different communities.
- Interactive exchange – communities learning about what the Library has to offer and then seeking specifics and taking it back to their groups.
- Enrich people's lives in all different ways – "equalizer".
- Make people's lives better.
- Enable you to be an effective citizen – active part of community.
- Resource for those that don't have resources – computers, books, movies, etc.
- Essential services.
- **Support the residents of Benton County in their day to day economic, social, and civic participation.
- Partnerships.
- Free access to all resident.
- Community place where people get things that help with everyday life.
- Essence of our community – invoke how special.
- Excitement – fun.
- Changing people's lives – enrich, improve, more exciting.
- Something for everyone.
- Enrich. Excite. Explore.

Jeanne stated that what makes a Vision statement into the future is engaging more people to get their essential life information from the library. Reaching out, connecting, etc. It's about getting bigger and better and engaging more people. She proposed taking all of these ideas that she wrote down and bringing them back to the next meeting. It may not be exactly right, but it will be in the right direction.

MISSION STATEMENT IDEAS:

Corvallis-Benton County Public Library's Current Mission Statement: "Bringing people and information together."

Proposal of a new Mission Statement: "Engaging the community through information and recreational materials which excite exploration and enrich lives."

Jeanne stated that a Mission Statement helps staff have a phrase to interact with the public. It is a quick, easy thing to remember. It gives a main goal and helps everyone understand where they are and where they're going. It has both an internal and external purpose.

- Needs to be shorter.
- Mission Statement should remind you what should we be doing right now – this is important, this is what we are supposed to be doing.
- Some examples of other libraries include:
 - "Your place. Stories you want, information you need, connections you seek."
 - "Transforming lives for a better community."
 - "Empowering our community to learn and create."

- “Connecting you to the joy of reading and to information for lifelong learning.”
- “Provide experiences that inspire, inform and entertain.”
- Experiences seem inclusive and can mean many things.
- Entertain could be controversial – staff likes excite more than entertain.
- “E” words.
- Inspiring ideas, enriching lives, creating community.
- Information first, people second.
- Engage. Connect. Inspire.
- Inspire. Enrich. Create.
- We don’t want to be put into a box by the phrase we choose.
- How do you connect that to the Library? – Too vague.
- Promote this for library, so it makes a connection.
- Transforming community.
- Don’t want same as another library – let’s be innovative – find something that is us.
- Use lengthy statement, but use a shorter one for marketing.
- Take out inspire, rich, create – Ideas. Life. Community.
- Connecting community to culture.
- Strengthening community.
- This gives the mission statement for real value and use – the staff will do the work of the library and how they will use it, it makes it useful, lightens it up a lot.

Carolyn stated that she will take this back to the Library staff and have them refine the statements and she will bring the updated ideas back to the next meeting.

AREAS OF EMPHASIS:

Categorization of ideas brought to the meeting by board members and staff:

Facility Space:

- Coffee shop.
- Develop a plan for the Fenner building.
- Maker Space.
- Expand facilities.
- Teen space.
- Youth & Teen engagements: music, reading, classes, reader’s theatre, coffee services/shop.
- Make building a welcoming space.

Strategic Plan:

- Measurable assessments of plan objectives, goals, methods.
- Vision.
- Enrich. Excite. Explore.

Partnerships:

- Expanding resources.
- Outreach to more people, etc.
- Community partnerships and involvement.
- OSU partnerships.

Resources:

- Stable adequate funding.
- Increase materials budget.
- Plan for resources.

Marketing:

- Connect with users.
- Expand outreach.
- Outreach with non-users.
- Social media marketing.
- Be a known community.
- Attract new users.
- Develop new strategies to retain new users.
- Tell our story.

Expanding Services:

- Ambassador program.
- Make OSU card work here.
- School emphasis.
- Expand e-book/remote use.
- Work with 509J.
- Expand language/cultures.
- Improve online services and ILS.
- Improve library software.
- Embed reference staff in schools.
- Participate in Kindergarten reading readiness.
- Expand culture.
- Connect with users.
- Insure adequate staff level.
- Partner with and support local schools.

COMMUNITY CATALYST:

- Support for learning and personal enrichment
- Equitable access

NOTES/COMMENTS:

- Bilingual staff and diversity.
- Safety issues: code of conduct/security.
- Facilities – spaces not flexible or big enough
 - Gathering spaces (rooms for people to meet or programs – other than housing materials).
- Finding ways for people in their twenties to have a place to be.
- Do we need to find twenties something, or focus on thirties something?
- We can't retain the twenty something's as they are college kids and move on after school- not as worried about providing things for 18 – 25 year olds, but more 25-35 years and older. The younger group will use the OSU library.
- Connecting people, keep them connected, retain them as users and continue to remain users. More hands on stuff – maker space, cake pans, tools, etc. Try to make online systems more like Amazon, make them easier to compete with the major online groups. Importance of marketing. Discover stuff when in library. Early literacy, making sure no one is left behind. We serve everyone and the most vulnerable. Service to immigrants. Changing roles of librarians. People don't ask as many reference questions any more. Roles are changing, more of a spokes person of the library, out in the community representing us, helping with technology, pulling stuff together and organizing stuff. Keep in mind for future – no idea of future.
- Flexible, open minded, speed/act fast, nimble, dynamic.
- Need to know what to cut/get rid of, have those conversations.

- Use of professional staff: how do they spend their time – what services can they provide – new way of envisioning the staff expectations.
- Is staff out in the community to interact? Not enough, we need to do more of that.
- Staff continuing education to help be active as new issues arise – do more than already are.
- Adequate staff – as staff members are doing more than one job already.
- We need to be more creative and have time to do more outreach.
- How can the library go into community and partner with people – we don't identify the community needs – what their main needs are and how can library help with that – they feel they don't need the library, but find out the needs and we find out how to help them.
- Community needs planned exercises/programs.
- Co-worker space – co-working and maker space – code for America would be cool, it engages the community through technology through government – community becomes involved with day to day community and city occurrences.
- Library has the flexibility to do things like that.

BRAINSTORMING LIST:

How will we know we have a good plan?

- Transformative.
- Measurable.
- Relevant to the community and its values.
- If it provides direction.
- Inspires, motivates.
- Staff is excited about it.
- Common vision (board, staff, city council).
- Ambitious, realistic and workable.
- Plain language so anybody can understand it/simple/concise.
- Achievable.
- Clear direction (staff will know what to do).
- In line with industry standards – best practices.
- Positive.
- A way to use it every day.

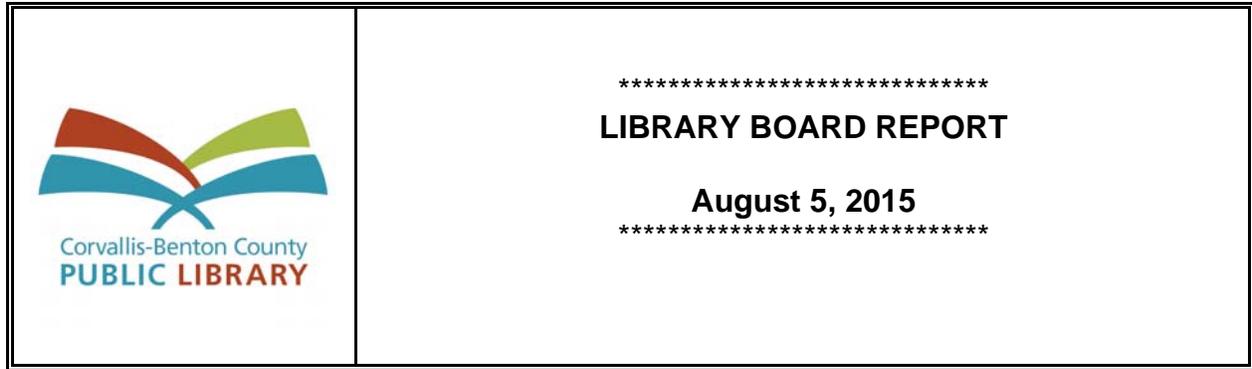
WHAT CHALLENGES DOES THE LIBRARY FACE IN THE NEXT FIVE YEARS?:

- The need for succession planning and staff turnover.
- Funding.
- Retention of staff.
- Rate of change.
- Community diversity.
- Whatever technology – phase and act quickly – keep up.
- Levy renewal.
- Balancing traditional use with changing needs – staff and patron issue.
- Building constraints (facilities).
- Competition – other city services for funding and similar providers of content (Amazon, etc.).
- Homeless issue/safety/security.
- Changing demographics.

Everyone thanked Jeanne on her hard work in this process.

VII. ADJOURNMENT

The meeting was adjourned at 8:59 pm.



REPORTING PERIOD: July 2015

A. Division Highlights

Administration

- All the last transactions for FY 14-15 were processed, cash tills balanced, final statistics were collected, and the fourth quarter financial report was submitted to the City Manger.
- Management Team worked on the Library’s new mission statement, as follow up to the Board’s July 15 strategic plan work session.
- “New” used photocopiers for the public were installed on the second floor in Corvallis, and at Philomath and Monroe. These rented machines are newer than our previous models and shouldn’t require as much maintenance.
- Staff continued to respond to requests from the Finance Department for reports and information as they attempt to reconcile Library transactions with the City financial system.

Access Services

- Library Specialist III Tammy Rider finished her term on the Picnic/Employee Recognition committee by working at the annual picnic. Library Specialist II Jean Winniford-Gray also worked on this project. This year, the picnic was held at the Public Works facility.
- Library Specialist III Miryam Hamlyn, Library Specialist II Karen Kennedy, and Shelves Laura White and Stephen Whitener attended the Oregon Library Division Support Staff annual conference.
- Library Specialist III Rob Sullivan attended the Adult Services meeting which was a working session for the annual magazine review.
- Life magazines will have a new life—in homes of community members. They have been transferred to the Friends for sale in the 50¢ Book Sale Room.
- Circulation is wrapping up the recruitment for Casual Library Clerks. The recruitment for Library Specialist II has closed and applications are being reviewed. Library Specialist II Becky Myrold announced she will be leaving us to attend graduate school and her last day will be August 15.

- We were able to roll over our Acquisitions system and began another year of ordering materials on July 1.

Adult and Youth Services

- Elizabeth Johnson started work as the new Community Library Specialist in Youth Services.
- Youth Services has experienced a lively July with Summer Reading programs for children and teens!
- Over 250 future superheroes attended the Summer Superheroes program – a cape and mask-making program and superhero training camp.
- For science enthusiasts with an interest in all things “gross”, a Science Grossology program was presented by Evergreen Space and Aviation Museum’s educational outreach staff. Over 175 attendees learned what it’s like to be an astronaut traveling in space – including the not-so-glamorous, sometimes messy facts about necessary bodily functions in space.
- July 12-18th marked the annual Blueberry Coupon Week. Blueberry Meadows kindly offers a coupon for a free pound of u-pick blueberries to all summer readers that visit the Library during this week.
- Philomath Librarian Ashley Hall partnered with a variety of local organizations to bring a “Heroes for the Planet” educational resource and recycled craft program to 221 children and families at the Corvallis Library as part of the Summer Reading program. Partner agencies included Benton Soil and Water Conservation District, Greenbelt Land Trust, Mary’s River Watershed Council, Republic Services, and Starker Forests, Inc.
- Early childhood movement and dance instructor, Iris Nason, presented a fun and interactive movement program for 167 preschool children and their caregivers on July 16th.
- “Craft Your Own Hero Story” was the theme for the July 22nd Summer Reading program that featured creative activities to construct scenery and buildings, decorate storytelling stones, and create a variety superhero puppets and wooden peg dolls. The drop-in craft program provided 120 attendees a chance to let their creative storytelling and crafting ideas flow.
- Families with preschool children attended a Saturday Science program about flight on July 25th. Stories, songs, and hands-on craft and science activities provided families with an interactive first look at the science of flight.
- On July 29th, a Kids Book Swap provided children of all ages a chance to exchange hardcover and paperback books in good condition.
- The summer free lunch program, sponsored by the Corvallis 509J School District, continued to provide between 30-85 children each day with a free lunch at the Library.
- On July 1st, 25 teens attended the Teen Animanga Extravaganza.
- A very successful Avengers movie series has been featured every Thursday afternoon at the Corvallis Library. About 23-40 teens have attended each showing.

- Teen Days have grown in popularity this summer! A variety of videogames, board games, crafts, activities, and snacks have kept the group engaged at this biweekly teen program.
- Youth Librarian Kristy Kemper Hodge has been visiting the Boys and Girls Club on the 4th Tuesday of the month during the summer.
- On July 11th, Ruth Rose Hennessey of Adult Services, Kristy Kemper-Hodge of Youth Services, Peggy Giles of our fabulous Bookmobile, Andrew Cherbas our fearless Extensions leader, and Extensions substitute extraordinaire Anne Helms went out for Beavs & the Bookmobile. Along with some awesome OSU student athletes they interacted with an enthusiastic audience of over 350 down at the Corvallis Farmers Market.
- Sean Gaskell, former Pacific Northwest resident of Asheville, North Carolina visited the Library to play the West African kora. Eighty-one people came out to learn more about this traditional instrument as well as to enjoy Gaskell's traditional and modern styling.
- The four monthly programs for adults had their usual solid crowds of enthusiasts: seven folks came together for the Graphic Novel Book Club and discussed one of the best books ever, *Can't We Talk About Something More Pleasant?*, ten people discussed *Telegraph Avenue* by Michael Chabon for the Adult Book Club; six people learned about the Library's art and history via Freda Vars' informative monthly art tours; and, five people gathered to celebrate that lost art of letter writing during the monthly Letter Writing Social.
- Summer at Your Library for Adults continues until August 31st! For every eligible activity someone completes, they may fill out an entry form to win one of several grand prizes at the end of the summer. So far, there have been 761 total entries and 127 unique participants in this program.
- Bonnie Brzozowski, Reference Librarian, and Shasta Barnes, Circulation Supervisor, attended an energizing, forward-thinking, idea-laden one-day seminar in Portland called Lead the Change: Transform Your Stacks to Drive Circulation.

Extension Services

- Extension Services staff have been extremely busy all month at all the branches presenting Summer Reading programs to patrons throughout Benton County. Many of the programs are the same as the ones presented in Corvallis, but with modifications to appeal to the patrons at each branch.
- Freshman athletes from the OSU BEST Program and Benny Beaver visited the Bookmobile at the Farmers Market. Lots of kid came by to do a craft, have their picture taken with Benny, or get an autograph from an athlete.

Technology

- The Extension Services workroom was rearranged to provide a workstation for Information Systems Analyst Jesse Adams. Also the Friends' Benton Books operation moved to the second floor office near the study rooms. Early indications are that everyone is happy with their new digs.

B. Other

- Selection librarians and management team members attended a webinar on the collection management software product, Collection HQ.
- In addition to the regular monthly meeting, the Library Advisory Board had a work session on July 15 to discuss the Library's vision and mission as part of the strategic planning process. Jeanne Holmes facilitated the meeting.

Philomath Frolic 7/9/15 broadens its activities

BRAD FUQUA
PHILOMATH EXPRESS

PHILOMATH — The primary draws of the annual Philomath Frolic and Rodeo will likely never change. The local-oriented parade provides colorful entertainment for all ages and in the rodeo arena, cowboys and cowgirls put on a display of athleticism and skill.

But among all of the other events, organizers are trying to make a move to include attractions that involve more of the community.

"There has been a concerted effort on behalf of the new Frolic and Rodeo executive board to try to involve the community in the weekend more so than we have in recent years," said Chris Workman, the organization's president. "Some of that is going back to the roots of what it used to be as the Philomath Frolic. It was softball tournaments, parades, socials, trails rides and all that. Some of those activities go away because the volunteers go away and the people putting it on go away and the participants go away."

A sidewalk chalk art contest and "fish rodeo" are examples of new community-connected events.

"Part of the strategy has been reaching out to groups that already have

SCHEDULE OF EVENTS

THURSDAY

- 4-10 p.m. — Carnival rides and games.
- 5-7 p.m. — Kids Korner (petting zoo, pony rides, play area, sheep riding)
- 6:50 p.m. — Rock 'n Roll Cowgirls Drill team.
- 7-9 p.m. — Slack time rodeo (free admission, no rough stock).

The Frolic and Rodeo is bringing in Rainier Amusements to handle the carnival, which has been absent from the celebration for at least three years.

The Grand Street Parade

begins at 10:30 a.m. Saturday and will make its way west on Applegate Street and then go south on 16th Street to the rodeo grounds. Organizers chose new schools superintendent Melissa Goff to be honored as the parade's grand marshal.

"There are always several people that come up to the top of people to consider," Workman said. "This year, it was a mix of people who have been in the community for a long, long time and then a few people that were newer to the community and Melissa was at the top of that list with her position."

The Frolic had originally reached out to outgoing schools superintendent Dan Forbess, but he already had a trip planned for

A fireworks show, paid for by the City of Philomath, will be Friday night following the rodeo. With fewer and fewer competitors on the circuit than past years, the rodeo tends to move along faster and as such, there could be a wait before it's dark enough to shoot off the fireworks.

"We're trying to get the rodeo to be a little longer to make sure we have people in the stands when they shoot off the fireworks," said Rusty Root, who heads up the rodeo committee. "Unfortunately, the rodeo seems to be on a down low (number of

competitors) right now. It's kind of a cyclical thing, up and down."

Following Saturday night's rodeo, Slicker, a band out of Canby, will perform at the dance.

A logging show will be staged at 3:30 and 5:30 p.m. on both Friday and Saturday. Local native Cody Lebahn, who has seen success on the col-

The PYAC Fish Rodeo for will run from 4-6 p.m. Saturday. Children ages 12 and under are invited to jump in and try to catch a fish with their bare hands. The Blue Den Ranch, a private trout hatchery out of Scio, is providing the fish.

A popular musical cowboy church group will stage a special Sunday non-denominational morning service that begins at 9 a.m. in the Yew Wood Corral area.

**Lawrence Leonard
Maynard**

March 7, 1915 – July 7, 2015

Lawrence Leonard Maynard passed away peacefully after a short illness in his home in Monroe.

Lawrence was born Leonardo DeMaio in Piermont, New York, to Giuseppe and Laura Maria DeMaio, who had emigrated from Southern Italy to the



**Lawrence
Maynard**

United States the year before. Lawrence spent his early childhood enjoying the countryside of upstate New York, and playing on the banks of the Hudson River. Later, his family moved to Montclair, New Jersey, where he spent his teenage years.

Lawrence's life was like so many of his fellow members of the Greatest Generation, affected by global events. A talented student in English literature and history, he was forced to leave high school and abandon his collegiate dreams in order to help support his family during the Great Depression. He joined the Civilian Conservation Corps, participating first in the Morris Dam project in Tennessee, and afterwards in New York City, where he had the privilege of being billeted in the base of the Statue of Liberty.

It was in New York, in Central Park, that he met his future wife, Rosemary Loccisano, another child of Italian immigrants who was also forced to forfeit her education. They were married in the Catholic faith on June 6, 1936, and settled in New York City. Concerned about escaping discrimination and supporting

their growing family, the couple changed their names to Lawrence and Rosemary Maynard to secure employment for Lawrence. Soon after, their domestic life was interrupted by World War II. During the war, Lawrence volunteered for the U.S. Marine Corps, and served for two years. For the rest of his life, he would remain a proud ex-Marine and a staunch patriot.

After the war, Lawrence joined the ranks of Italians who found employment in New York's Garment District, where he would work until his retirement. Both Lawrence and Rosemary worked hard to give their children the precious gift of higher education that was denied them, sending all four of their children to college. They also passed on to their children a love of nature. They took their family on weekly trips out of the crowded, noisy city to experience the freedom and beauty of the seashore; and they filled their tiny city lot with flowers and fruit trees.

Upon retirement, the couple moved to Tucson, Arizona. Always an athletic and vigorous man, Lawrence climbed Mount Lemmon, Arizona, (9,159 feet) solo to celebrate his 70th birthday. A few years after Rosemary's death in 2002, Lawrence moved to Monroe and lived his last years with his daughter and son-in-law. His took pleasure in observing Oregon's natural beauty, and remained an avid and voracious reader until a few months before his death.

He is remembered for his generosity to everyone he met, the help he gave to many members of his family, and his love for all children

whom he would often surprise with gifts of dollar bills. He had the knack of inspiring affection in those he met, and was a unique and memorable character. He set an example of success through hard work, and devotion to family and country.

He is survived by his son, Richard; daughters Dale Casabianca, June Shephard and Debbie Maynard; grandchildren Louis Casabianca, Amanda Casabianca Whelan and Mary Maynard; great-grandchildren Alby Whelan and Bernadette Shreve; and great-great-grandchildren Mikenlee and Chanin Shreve.

He was preceded in death by his grandson John Casabianca.

His family wishes to thank those people who helped to make his last years in Oregon happy ones: his wonderful caregiver, Marianna; his understanding doctor, Cosimo Storniolo; Dari and Spike, who honored him with poetry and portraiture; and the "Sweet Spot morning gang," Shirley, Ruby, and Chris, who brightened up innumerable mornings for him.

Family and friends are invited to his wake from 5 to 7 p.m. Friday, July 10, at DeMoss-Durdan Funeral Home, 815 N.W. Buchanan, Corvallis. A Mass of Resurrection will be at 2 p.m. Saturday, July 11, at St. Mary's Catholic Church, 501 N.W. 25th St., Corvallis. Donations in lieu of flowers can be made to Benton Hospice of Corvallis, The Benton County Library or the Marine Corps Toys for Tots Program.

Please share your thoughts and memories for the family at www.demossdurdan.com.

It's summertime, and the reading is easy (and fun)

I was driving between Corvallis and Albany this week when I saw a curious and agreeably old-fashioned sight: I was en route to Highway 20 via Circle Boulevard in Corvallis when I saw a woman, apparently on her lunch break, walking along the Hewlett-Packard campus, reading a book.

You heard me right: Not a smartphone. Not a tablet computer. Not a Kindle or Nook or whatever other name those reading devices go by.

An actual book, made of paper. It especially gratified me that the woman was holding the book high, as if it were an act of defiance, a point of pride.

As it should be.

There is a special bond between reading and the summer, and this sight reminded me of an obligation I had to the Corvallis-Benton County Public Library. (No, not my library fine; I'm paid up on those.)

The library, as part of its summer reading program, has launched a program in which it's inviting patrons to list books that have inspired them; the library then posts the selections on its website under the title "Community Picks."

The program was inspired by a similar program at the Multnomah County Library, and it immediately struck a chord with Benton County library staffers.



MIKE MCINALLY
COMMENTARY

After all, library staffers always are making suggestions to patrons about what to read, said Bonnie Brzowski, the reference librarian who's spearheading the Corvallis project. "I thought it would be way more interesting to ask people what they were reading," she said.

So the library is asking members of the public to provide lists of books that somehow made a difference to them. Since it's summer, it's OK if the list includes a "summer book," which we'll broadly define as something that makes sense to read at the beach. (Brzowski's definition works as well: "To me, the best summer book is something you don't want to put down.")

I have yet to launch this summer's big book project, but I recently finished another big book, "Fourth of July Creek," by the Portland writer Smith Henderson. It's a worthy summer read, as is "Station Eleven," by Emily St. John Mandel. Page for page, Phil Klay's "Redeployment," his shattering series of stories, may be the best book I've read

"TO ME, THE BEST SUMMER BOOK IS SOMETHING YOU DON'T WANT TO PUT DOWN."

REFERENCE LIBRARIAN
BONNIE BRZOWSKI

this year. The death earlier this year of the esteemed Northwest writer Ivan Doig may prompt a rediscovery of some of his work. His best book is the terrific memoir "This House of Sky," but "Bucking the Sun" may be his best summer read.

Here are some of the other titles from my list. (The online version of this column contains more, along with an invitation to readers to share their own picks.)

I'm in a group that's reading Marcus Borg's last book, "Convictions." Readers of this column know that I admire Borg's reasoned, calm, straightforward voice, and this book is vintage Borg. On a somewhat related note, the translator Stephen Mitchell has a blood-and-guts version of

"The Book of Job" that I find myself frequently consulting.

I have a high regard for science writers who can explain big concepts in simple and elegant language. No one was better at this than Lewis Thomas, and his masterpiece is "The Lives of a Cell." Worthy successors include Eula Biss, the author of "On Immunity;" Sam Keen, who wrote "The Violinist's Thumb" and Richard Muller, whose book "Physics for Future Presidents" has informed many of my columns.

I love the poetry of Carl Dennis; "Practical Gods" is his best book. If you haven't started reading the terrific Corvallis essayist Kathleen Dean Moore, "The Pine Island Paradox" is the place to start, I think.

Oh, the list could go on and on — which I suspect is part of the point. And I'm out of space.

But join me this summer, along with that unnamed woman strolling along Circle Boulevard, in an act of defiance: Crack open the covers of an actual book.

Carol Jones Krakauer

7/15/15
Nov. 1, 1927 – June 29, 2015

Carol Jones Krakauer passed away peacefully in the early morning of June 29, 2015, at "home," at Bella Vista

Assisted Living in Boulder, Colorado. A kind, loving, creative and athletic woman who spread joy in all realms;



Carol Krakauer

she will be deeply missed by family, friends and acquaintances.

Carol was born Nov. 1, 1927, in Albany, New York, and lived a full life. She attended high school at the Francis W. Parker School in Chicago, and then earned a B.A. from Radcliffe College in Cambridge, Massachusetts. She was a field hockey star for Radcliffe long before anyone had even envisioned Title IX. While working as a research technician and doing medical drawings at Bellevue Hospital in New York City, she met Lewis Joseph Krakauer, who was doing his medical residency there. They were married on May 27, 1951, at the Harvard Chapel in Cambridge. Carol and Lew lived in Brookline, Massachusetts, until 1956, where four of their five children were born. They moved to Corvallis in 1956 when Lew started practicing medicine at the Corvallis Clinic. Their fifth child was born shortly after they moved to Corvallis.

While living in Corvallis, Carol raised her

children, earned a B.S. in art education at Oregon State University, worked as an artist in multiple media, and had her artwork featured in many local and state exhibits. She served as a substitute in the Corvallis school district as well as working as an art teacher at the Farm Home School. Her proudest professional accomplishment was working with Corvallis middle school students, along with Peter Wendel, to create glass tiles in 1992, now installed at the Corvallis Public Library, entitled "Wildlife Images." Carol was also a long-standing volunteer at Garfield Elementary School and at the Corvallis Art Center, while additionally supporting the Corvallis Boys & Girls Club. Other organizations to which she gave time and money include Jackson Street Youth Shelter, Community Outreach, the Benton County Library Foundation, Heartland Humane Society and the Greenbelt Land Trust. She was a long-standing member of the Corvallis Unitarian Fellowship, as well.

Carol was the tolerant owner of too many dogs and cats to mention. She hiked, skied, backpacked, climbed several notable peaks in the Cascade Range, and played tennis. She spent her last five years in Corvallis at the Corvallis Caring Place, and in March 2014 moved to Bella Vista in Boulder. Her family is very appreciative of the care, support and fellowship she received at both places.

Carol was preceded in death by her brother, Robert Jones, who passed in 1975; mother Jennie McKee Martin Jones, who died in 1983; father Everett Ward Jones, who died in 1989; and husband Lew Krakauer, who passed away in 2001.

She is survived by her five children and their spouses/partners, Karin Krakauer/Tim Stewart, Wendy Krakauer/Bill Costello, Jonathan Krakauer/Linda Moore, Sarah Krakauer/Steven Monblatt, and Andrew Krakauer/Robin Krakauer. She also leaves behind eight grandchildren, who will miss their Gram Carol a lot: Rosalie Lingo, Shannon Costello, Ali Jenkins, Maureen Costello, Ari Kohn, Kelsi Krakauer, Miriam Kohn, and AJ Krakauer; as well as great-grandchildren Zay Lingo and Abilene Lingo.

In lieu of a public memorial service, contributions may be made in Carol's memory to the Boys & Girls of Club of Corvallis, in care of Kasey Moser: Carol Krakauer Memorial Scholarship Fund, 1112 N.W. Circle Blvd., Corvallis, OR 97330 (money will be used to pay for membership scholarships for low income families). Those who want to honor

her memory are of course welcome to contribute to any other local charity as well.

Phyllis E. Wiersma

7/23/15

Battle among bookshelves

Monroe library hosts Nerf event

ANTHONY RIMEL
CORVALLIS GAZETTE-TIMES

It's not often a librarian hands over guns to teenagers and turns them loose in the library. But that's what happened Wednesday evening at the Monroe Community Library.

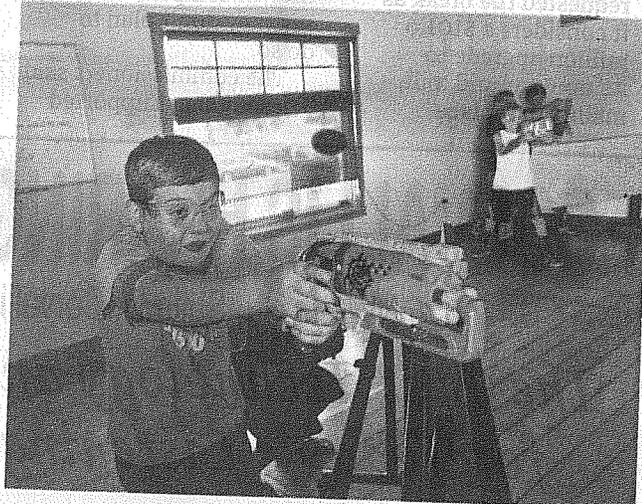
The guns were of the Nerf variety, which meant that they shot soft foam darts.

And the activity was part of the Corvallis-Benton County Public Library's teen program.

Kristy Kemper Hodge, a youth services librarian, said the library spent a few hundred dollars donated by the Friends of the Library to buy the guns for activities as part of the summer reading program. Participants with their own Nerf guns were allowed to bring them to the event.

"We've done (Nerf events) in Philomath and Corvallis and they've been huge hits," she said.

Kemper Hodge said at the Corvallis event, the teens were allowed to play in the main meeting room at the library and set up couches and objects as obstacles. But in Philomath, the event took place after



Andy Cripe, Gazette-Times
Eleven-year-old Luke Warden helps defend his team's flag in a game of capture the flag at the Monroe Community Library on Wednesday evening.



Andy Cripe, Gazette-Times
Spectators watch as survivors battle in a last man standing game at the Monroe Community Library on Wednesday evening.

the library closed, allowing the Nerf battles and "capture the flag" games to range throughout the library.

"We're doing something that's not usually allowed in the library — and there's something appealing about that," Kemper Hodge said.

She said that the participants in the Corvallis and Philomath events were engaged and active throughout the event, which is a goal for the library staff.

"The main focus for our library and teen programs is to bring

"WE'RE DOING SOMETHING THAT'S NOT USUALLY ALLOWED IN THE LIBRARY — AND THERE'S SOMETHING APPEALING ABOUT THAT."

KEMPER HODGE

teens into the library and give them a place to explore things they are interested in," she said.

Kemper Hodge said library staff members already are planning new Nerf events for the school year. She said an after-hours event at the Corvallis library where kids had the run of the whole library might even be a possibility.

"I think that would be really well-received," she said.

Anthony Rimel can be reached at anthony.rimel@lee.net, 541-758-9526, or via Twitter @anthonyrimel.



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7/23/15



Andy Cripe, Gazette-Times

Ten warriors rush toward a stack of nerf guns during a 'Hunger Games' battle at the Monroe Community Library on Wednesday evening. Earlier they played several games of capture the flag inside the library building.



Garrett Gordon, 11, makes a mad dash back to his base after grabbing the opposing team's flag during a game of capture the flag at the Monroe Community Library on Wednesday evening.

Andy Cripe, Gazette-Times

7/24/15

Turnout increases for jail discussion

But reaction from participants is mixed

NATHAN BRUTTELL
CORVALLIS GAZETTE-TIMES

The first time Benton County officials hosted a "community conversation" about the proposed new jail, the community didn't show up. On Thursday night, more than two dozen

residents came to hear about the plan, but few appeared to leave with a new opinion.

A dozen officials with ties to the proposed new jail hosted the second two-hour open house at the Corvallis-Benton County Public Library Thursday evening as the next step in a campaign to increase awareness of the new jail ahead of the November election. The Board of Commissioners is expected to place a bond measure

before voters to finance a new jail to be placed in either Corvallis or Philomath.

"The first time we had three people show up," said Sheriff Scott Jackson. "So this is good compared to that. It's on the radar now."

It remains to be seen if the increase in attendance will have any effect on voter turnout. Voters previously have rejected measures to pay for a new jail, opting

instead to pay more than \$1 million a year to rent 40 additional jail beds in neighboring counties.

Commissioners are seeking up to \$20 million in bonds to finance a 110-bed jail with a 20-bed work release center and space for education and rehabilitation programs as well as expanded medical and mental health services for inmates.

See **JAIL DISCUSSION** on A6

Jail discussion

Continued from A1

For Lisa Pierson, who sits on the Benton County Mental Health Advisory Board, it's not a question of if the county needs a new jail, but how it is built.

"We have to have a new jail. The current one should be condemned," Pierson said. "But Corvallis has a low violent crime rate. And the people I want to see here are the people who manage the populations that end up (in jail) but don't belong (in jail). I want to see more mental health officials, substance abuse officials and our legislators figure out how to better spend all of this money than just jail cells. ... There needs to be more spent not on incarceration, but on services."

The current 40-bed jail is one of the smallest in the state, with mounting maintenance issues ranging from outdated wiring to failure-prone plumbing and crumbling concrete. Officials Thursday also referenced the jail as a "bottleneck in our criminal justice system" due to inadequate space for booking, housing and observation.

Philomath's Craig Williams said he hasn't made

up his mind on whether he would vote for a new jail, but said the county needs to re-evaluate whether the proposed funding is being spent in the right places.

"The bottleneck issue they talk about isn't the jail. It's the funnel that got people into prison. But we keep building more prisons," Williams said. "That doesn't fix the bottleneck, it just puts more people in jail and I'm not crazy about that."

The current 39-year-old jail attached to the Benton County Courthouse was designed to be a temporary facility to hold local offenders until a much larger jail was constructed to house inmates from several counties, but the planned regional facility was never built.

If the proposed new jail is built in Corvallis, officials are hoping to place it at the corner of Southwest Airport Avenue and Plumley Street. If it's built in Philomath, the current proposal calls for it to be placed east of North 19th Street and north of Highway 20.

The Philomath proposal is blocks away from Philomath's John Wood, but he said he's in favor of a new jail, no matter

where it is built.

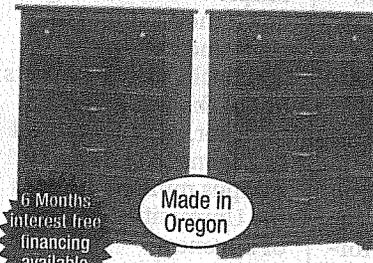
"The 'not-in-my-backyard' syndrome doesn't affect me. I've wanted a new jail for so long. I don't have a problem with it being built in Philomath," Wood said. "I think the people trying to get this done need to know there is a lot of support for this, at least from part of the community. I hope a lot more people attend next time too."

To increase awareness

of the push for a new jail, the county is using the services of Eugene public relations firm Funk/Levis & Associates, which organized Thursday's open house. Officials promised that, in addition to more open house events, the Benton County Sheriff's Office and Benton County Jail Facebook pages would be updated regularly with new information and announcements in the weeks and months leading up to the election.

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SATURDAY, JULY 18

UNLAWFUL USE OF WEAPON:

10:21 p.m., 1745 S.W. Whiteside Drive. A deputy responding to a report of a male pulling a knife on another male at the Monroe Library arrested Eloy Randy Sencion, 18, of Monroe for charges of menacing and unlawful use of a weapon in the incident.

7/29

Public pianos ^{7/30/15} return for encore

CORVALLIS GAZETTE-TIMES

Play Corvallis, Play pianos are about to hit the streets, but first a giant gift to the community must be unwrapped at 6 p.m. Friday by the riverfront downtown.

"On Friday, we want to celebrate Corvallis and the citizens for being involved in music," said Lee Eckroth, who came up with the street piano program last year. "Our reveal that day is a gift to the community and it's pretty special."

After the gift is opened, theme-painted pianos will start being available for free playing in various locations around town.

Eckroth was inspired to start the event after a family vacation in Boston a few years ago. He said the city had a street pianos program and his daughter, Morgan, thought it would be cool to bring that idea to Corvallis.

A mutual friend introduced Eckroth to Dave Lundahl,

See **PIANOS** on A4

Pianos

Continued from A1

organizer of the Corvallis Imagination Music and Arts Festival, and the two decided to collaborate. The idea was to use both events to generate money for art and music programs in area K-12 public schools.

Eckroth said, "I put out a message to the community in February of 2014 that there was a guy looking

to collect pianos. All of sudden I had 10 pianos in my garage."

From June until the beginning of last August, Eckroth invited local residents and volunteers to use his driveway as a studio to paint whatever theme they wanted on the pianos. Themes included an all-orange piano called the Beaver Believer, or fruits and veggies, and more. One, called Happy

Hands, featured a painted handprint of every volunteer. The pianos appeared outside locations such as the public library, the Oregon State University Valley Library and the downtown American Dream Pizza on Second Street.

"Last year we were amazed with what happened with the pianos," Lundahl says. People were planning parties around the pianos,

and impromptu concerts emerged from players of all different ages.

"We were giving people the opportunity to come out of their shells and express themselves," Eckroth says.

The pianos, each with its own sponsor, will be re-released one by one between 7 a.m. and 10 p.m. every day in various locations until the Corvallis Imagination Music and Arts festival begins on

Aug. 16. And like last year, when the pianos go away for the winter, they will be sent to different families to enjoy in their homes until next summer.



BOOKS

All Those Techies Who Predicted the Demise of the Public Library Were Wrong

Americans still love libraries more than any other public institution.

By [Wayne Wiegand](#) / Oxford University Press July 16, 2015

80 COMMENTS

The following was written by author Wayne Wiegand as a compliment to his new book, Part of Our Lives: A People's History of the American Public Library (Oxford University Press, 2015):

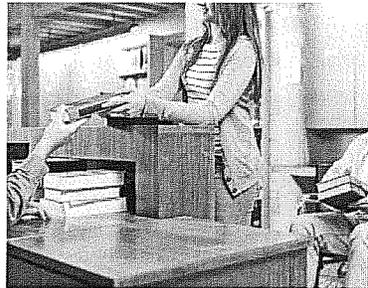


Photo Credit: Shutterstock.com / Wavebreak Media

Indisputable fact--Americans love their public libraries. Evidence to support this statement abounds. A 2013 report by the Pew Research Center's Internet and American Life Project noted that in the previous decade "every other major institution (government, churches, banks, corporations) has fallen in public esteem except libraries, the military, and first responders." The study also found that 91% of those surveyed over sixteen years old said libraries are "very" or "somewhat" important to their communities, and 98% identified their public library experience as "very" or "mostly positive." Another Pew study found 94% of parents believe libraries are important for their children; 84% said because libraries develop a love of reading and books.

Although in the 1980s many evangelists of information technology predicted the demise of public libraries by the turn of the century, they've been proven wrong. In 2012 (latest year for which we have statistics) the U.S had more public libraries than ever--17,219, including branches and bookmobiles. While the number of visits declined slightly in 2012 from 1.52 to 1.5 billion (the recession forced libraries to reduce hours by 2%; more patrons were downloading library e-books from home computers), the decade nonetheless showed a 21% increase. That same year 93 million Americans attended a public library program, a one-year increase of 4% and an eight-year increase of 38%; 65 million attendees were children, a nearly 4% increase from the previous year and a 24% increase from the previous decade. In 2012 public libraries circulated 2.2 billion items (including audio and video materials and

e-books)—a 28% increase from 2003; circulation per capita showed a ten-year increase of 17%. Public libraries also provided users with access to 250,000 Internet-ready computers, 100% more per capita than a decade earlier.

Americans love their public libraries, but why? Historical research shows reasons fit into three broad categories—for the useful information they make accessible; for the public spaces they provide that help construct community; and for the transformative potential that reading, viewing, and listening to the commonplace stories that public libraries provide in a variety of textual forms.

Historical examples for each abound. First, useful information. As a Detroit teenager in the 1860s, Thomas Edison decided to read through the entire public library for scientific information. "He began with the solid treatises of a dusty lower shelf and actually read ... fifteen feet in a line," an interviewer reported. Another contemporary noted that "many times Edison would get excused from duty under pretense of being too sick to work, ... and invariably strike a beeline" for the public library, "where he would spend the entire day and evening reading ... such works on electricity as were to be had." In 1899 Wilbur and Orville Wright came upon an ornithology book in the Dayton Public Library "that rekindled their interest in human flight," writes one of their biographers. Harry Truman said in later life, "'By the time I was twelve or fourteen I had read every book in the [Independence, MO, public] library, including the encyclopedias. ... Those books had a great influence on me."

Second, library as place. At the Atlanta Public Library's Sweet Auburn branch—one of the few places in Atlanta's 1930s segregated society where blacks felt welcome—director Annie Watters recalled one summer when ten-year-old Martin Luther King, Jr. came to the library several times during the week. "He would walk up to the desk and ... look me straight in the eye." "Hello, Martin Luther," she would respond, always calling him by his first and middle names; "what's on your mind?" "Oh, nothing, particularly." For Watters, that was the cue that King had learned a new "big word," and they then initiated a conversation in which King used the word repeatedly. Another game involved poetry. Again, King would stand by the desk, waiting. "What's on your mind, Martin Luther?" Watters would ask. "For I dipped into the future, far as the human eye could see," he responded. Watters immediately recognized the poem, and finished the verse: "Saw a vision of the world, and all the wonder that would be."

For many Americans (and I'll bet most of my readers) visiting a public library also constituted the first place in the public sphere where they enjoyed adult privileges, and by obtaining a library card as a child formally accepted a civic responsibility to respect public property. That sense of responsibility does not go away easily. One of Captain Chesley "Sully" Sullenberger's concerns after he landed US Airways Flight 1549 in New York's Hudson River on January 15, 2009, was a Contra Costa (CA) Public Library book he had aboard his plane. It might come back late, he told the Library, perhaps even water-damaged.

Third, the transformative potential of commonplace stories. In a 2008 interview, 88-year-old Pete Seeger recalled: "At age 7, a librarian ... recommended me a book ... about a teenager who runs away from his stepfather—who's beating him—and is adopted by a middle-aged Indian whose tribe was massacred, and whose wife was sold into slavery, and is living alone." That he remembered this story so vividly eight decades later, a New York Times reporter noted in a 2014 obituary, was "fitting for someone who went on to engage issues of conscience."

For Oprah Winfrey, reading was "an open door for freedom in my life" that "allowed me to see ... a world beyond my grandmother's front porch" in Mississippi, "that everybody didn't have an outhouse, that everybody wasn't surrounded by poverty, that there was a hopeful world out there and that it could belong to me." In a small Milwaukee apartment as a nine-year-old in 1963, she read a public library copy of *A Tree Grows in Brooklyn*—"the story of Francie Nolan whose life was full of humiliation and whose only friends were in books lining the public library shelves. ... I felt like my life was hers."

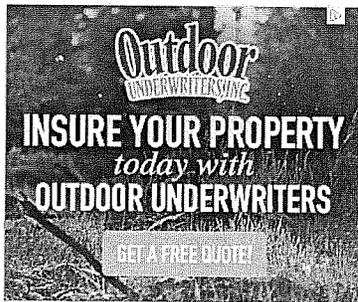
After her father died in 1963, nine-year-old Sonia Sotomayor buried herself in reading at her Bronx library and in the apartment she shared with her mother and brother. Her reading, she admitted, was her "solace and only distraction" that got her through this "time of trouble." Of particular interest was "Nancy Drew," who "had a powerful hold on my imagination. Every night, when I'd finished reading and got into bed and closed my eyes, I would continue the story, with me in Nancy's shoes until I fell asleep." Her mind, she noted, "worked in ways very similar" to Nancy's. "I was a keen observer and listener. I picked up on clues. I figured things out logically, and I enjoyed puzzles. I loved the clear focused feeling that came when I concentrated on solving a problem and everything else faded out." In 1963, most American public libraries had Nancy on their shelves. Not NYPL, however, where librarians considered series fiction "trash." Instead, Sotomayor got her copies of Nancy from her mother—for good behavior. NYPL finally dropped the ban on series fiction in 1976.

For generations now library and government officials have argued that the public library's most important role is to provide access to useful information that develops intelligent consumers and informed citizens—the kind of information Thomas Edison pursued in his public library that, many argue, people can now retrieve on their computers, at home. Public library users, however, show a different set of priorities. For them the tens of thousands of spaces public libraries provide for many purposes and the billions of commonplace stories they circulate in a variety of textual forms are as important as, perhaps even more important than, access to information, and for a variety of reasons.

Recent research in the fast-developing field of social neuroscience shows that substantial benefits accrue to those who experience high levels of face-to-face contact, including improved vocabularies, an increased ability to empathize, a

deeper sense of belonging, and—most important—a longer lifespan. Neuroscientific research that focuses on the social nature of commonplace reading reinforces these conclusions. Fiction, notes research psychologist Keith Oatley, "is a particularly useful simulation because negotiating the social world effectively is extremely tricky, requiring us to weigh up myriad interacting instances of cause and effect. Just as computer simulations can help us get to grips with complex [scientific] problems, ... so novels, stories and dramas can help us understand the complexities of social life."

For generations now, adolescent series fiction and adult westerns, romances, horror, and science fiction novels have driven public library circulation. They still do. Through commonplace stories like these that they circulate by the billions American public libraries help empower, inform, intellectually stimulate, and inspire their readers, viewers, and listeners, just like they did for Seeger, Winfrey, and Sotomayor. And through the tens of thousands of spaces they make available to their patrons they help construct community in multiple positive ways through the billions of face-to-face encounters they nurture and the civic responsibility they teach, just like they did for Martin Luther King, Jr., and Sully Sullenberger.



Information, place, and reading. Americans love their public libraries for all these reasons—justification enough to encourage even more of our citizens to use these much-loved community incubators of personal happiness and informal self-education during September's "National Library Card Sign-Up Month."

Wayne Wiegand is the author of *Part of Our Lives: A People's History of the American Public Library*.

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Denu, Rachel

From: Rawles, Carolyn
Sent: Tuesday, July 21, 2015 3:45 PM
To: Denu, Rachel
Subject: FW: Why people love libraries

Rachel, can you please include this in the next board packet? Thanks

From: Pelkey, Lori
Sent: Tuesday, July 21, 2015 9:51 AM
To: Rawles, Carolyn
Cc: LIB/Monroe
Subject: RE: Why people love libraries

Thank you! There is SO much to love about this article! I especially enjoyed all the examples of famous people as children using the library and seeing the impact it had on their lives as adults.

Recently a young man came to the Monroe Library with his wife and two small children. Carolyn, this was one of our troubled teens that used to come to the small library and just hang out on the computers and such. I worried about his life and where he was headed, as I do all of our troubled teens. But what was so amazing was that he grew up and brought his family to the library to get a library card and he didn't just come to get a look at the new library in Monroe, he needed information about bees so that he could take care of his hives! His intention was to become a beekeeper and make more money for his family! And he knew where to come and get that information! I can't tell you how much that made me so happy... if there is anything I can do for our Monroe community, I want to give our young people the experience to not be afraid to walk into any public library as an adult. That their memories and experiences as a child in our tiny little library could give them courage to find what they need in any situation they find themselves in is all I want. ☺

We continue to give tours daily to people who are amazed that our little town has such an library. I am always so happy to say that we are a branch of the CBCPL and that our community enjoys so many benefits from it. Even the City of Monroe seems to be more engaged with what is going on here. With the help of a couple of engaged city councilors they are realizing more and more what their library brings to the city and are making small steps to take care of the building. They are even looking in to bringing Wildlife Safari back to the library on their own in the future! We'll see how that works. I'll settle for them washing the solar panels soon.

Lori P.

From: Rawles, Carolyn
Sent: Monday, July 20, 2015 8:50 AM
To: LIBRARY
Subject: FW: Why people love libraries

From: SCHUSTER Anne [<mailto:Anne.Schuster@Co.Benton.OR.US>]
Sent: Monday, July 20, 2015 8:22 AM
To: Rawles, Carolyn
Subject: Why people love libraries

<http://www.alternet.org/books/all-those-techies-who-predicted-demise-public-library-were-wrong>