

**CITY OF CORVALLIS
COUNCIL ACTION MINUTES
July 6, 2015**

SUMMARY OF DISCUSSION

Agenda Item	Information Only	Held for Further Review	Decisions/Recommendations
Proclamations/Presentations 1. Historical Society: Museum Update Page 272	Yes		
Visitors' Propositions 1. Expansion of RPDC (Cauthorn) 2. Council Goals Task Forces (Dahl) Page 272	Yes Yes		
Consent Agenda Page 273			<ul style="list-style-type: none"> • Adopted revised Consent Agenda <u>passed U</u>
Items Removed from Consent Agenda 1. Acknowledgement of receipt of position reclassification and County appointment to the EDAB (Kvidt) 2. Announcement of vacancies on the ACAB (Badger, Moon) and EDAB (Dixon) Pages 273-274			<ul style="list-style-type: none"> • Acknowledged receipt <u>passed U</u> • Accepted announcement <u>passed U</u>
Mayor's Reports 1. Legislative update Page 274	Yes		
Council Reports 1. Climate Action Task Force (Baker) 2. Housing Development Task Force (Glassmire) 3. Sustainable Budget Task Force (Brauner) 4. Vision and Action Plan Task Force (York) 5. OSU-Related Plan Review Task Force (Hann) 6. CSC endowment for Annette Mills (Glassmire) Pages 274-277	Yes Yes Yes Yes		<ul style="list-style-type: none"> • Approved scope and timeline <u>passed U</u> • Approved scope and modified timeline <u>passed U</u>
Staff Reports 1. Friends of the Majestic Theatre 2. GFOA Certificate of Achievement Page 278	Yes Yes		
Executive Session 1. Status of Labor Negotiations (CRCCA) 2. Status of pending litigation or litigation likely to be filed Page 278	Yes Yes		

Glossary of Terms

ACAB	Arts and Culture Advisory Board	GFOA	Government Finance Officers Association
CRCCA	Corvallis Regional Communications Center Association	OSU	Oregon State University
CSC	Corvallis Sustainability Coalition	RPDC	Residential Parking District C
EDAB	Economic Development Advisory Board	U	Unanimous

**CITY OF CORVALLIS
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July 6, 2015**

I. CALL TO ORDER

The regular meeting of the City Council of the City of Corvallis, Oregon was called to order at 6:30 pm on July 6, 2015 in the Downtown Fire Station, 400 NW Harrison Boulevard, Corvallis, Oregon, with Mayor Traber presiding.

II. PLEDGE OF ALLEGIANCE

III. ROLL CALL

PRESENT: Mayor Traber; Councilors Baker, Brauner, Bull (6:33 pm), Glassmire, Hann, Hirsch, Hogg, York

ABSENT: Councilor Beilstein (excused)

Mayor Traber noted items at Councilors' places, including an updated copy of the City Boards and Commissions directory and copies of the original and revised scope of work for OSU-Related Plan Review Task Force (Attachment A).

IV. PROCLAMATION/PRESENTATION/RECOGNITION

A. Historical Society Presentation: Museum Update

Historical Society members Irene Zenev, JoAnne Trow, and Rick Wallace provided a PowerPoint presentation (Attachment B), spoke from prepared remarks (Attachment C), and distributed materials for Councilors (Attachment D).

Ms. Zenev said the Benton County Museum has many items in its collection, so it will be some time before it seeks items from other museums to display; however, it receives requests from other museums to borrow items to exhibit. Museum hours are Tuesday through Saturday from 10:00 am to 4:30 pm.

V. VISITORS' PROPOSITIONS

Paul Cauthorn spoke from a prepared statement opposing expansion of Residential Parking Permit District C (Attachment E).

Cindy Dahl, a member of the Climate Action Task Force, said there was significant overlap among the scopes of the other Council Goals task forces. In response to her suggestion, Mayor Traber said a meeting of the task force chairs was being scheduled to address her concern. Councilor Bull agreed with Ms. Dahl's concern and said coordination among task force chairs will be opportunity for efficiencies, including public outreach opportunities. In response to Councilor Hann's inquiry, Ms. Dahl said the Corvallis Chamber of Commerce's new Executive Director, who is expected to arrive in mid-August, will be invited to participate in the task forces.

VI. CONSENT AGENDA

Mayor Traber requested removal of acknowledgement of receipt of position reclassification and County appointment to the Economic Development Advisory Board (Item D) and announcement of vacancies on the Arts and Culture Advisory Board and Economic Development Advisory Board (Item E) from the Consent Agenda.

Councilors Hirsch and Brauner, respectively, moved and seconded to adopt the Consent Agenda as follows:

- A. Reading of Minutes
 - 1. City Council Meeting – June 15, 2015
 - 2. For Information and Filing (Draft minutes may return if changes are made by the Board or Commission)
 - a. Bicycle and Pedestrian Advisory Board – June 6, 2015
 - b. Downtown Parking Committee – June 2, 2015
 - c. Planning Commission – May 6 and 20, 2015
- B. Confirmation of an Executive Session immediately following the July 6, 2015 meeting under ORS192.660(2)(d)(h) (status of labor negotiations) (status of pending litigation or litigation likely to be filed). *Status of labor negotiations relates to Corvallis Regional Communications Center Association*
- C. Acknowledgement of receipt of updated Advisory Boards, Commissions, and Committees directory
- F. Approval of a Limited On-Premises Sales liquor license for Denny Thompson, owner of Francesco’s Gelato, 208 SW Second Street (New Outlet)

The motion passed unanimously.

VII. ITEMS REMOVED FROM CONSENT AGENDA

- D. Acknowledgement of receipt of position reclassification and County appointment to the Economic Development Advisory Board (Kvidt)
- E. Announcement of vacancies on the Arts and Culture Advisory Board (Badger, Moon) and Economic Development Advisory Board (Dixon)

Mayor Traber explained that a recent ordinance change to the Economic Development Advisory Board (EDAB) authorized Benton County to appoint members. County Commissioner Dixon resigned as a regular member of the EDAB and became the Benton County Commissioner liaison to the Board. Commissioner Dixon's resignation from that City-appointed position created a mid-term vacancy. Mayor Traber noted that he was considering nominating former EDAB member Ann Buchele; however, he invited Councilors to also submit nominations.

Councilors Hirsch and York, respectively, moved and seconded to acknowledge receipt of position reclassification and County appointment to the Economic Development Advisory Board (Kvidt) and accepted the announcement of vacancies on the Arts and

Culture Advisory Board (Badger, Moon) and Economic Development Advisory Board (Dixon).

The motion passed unanimously.

VIII. UNFINISHED BUSINESS – None

IX. STANDING COMMITTEE REPORTS, ORDINANCES, RESOLUTIONS, AND MOTIONS

- A. Human Services Committee (HSC) – None
- B. Urban Services Committee (USC) – None
- C. Administrative Services Committee (ASC) – None
- D. City Legislative Committee – None

X. MAYOR, COUNCIL, AND STAFF REPORTS

A. Mayor's Reports

In response to Mayor Traber's invitation, Councilor Baker said the 2015 legislative session had closed; a short legislative session will begin February 2016 and the next long session will begin in January 2017.

Mayor Traber said marijuana taxation by the City was a topic for future discussion, perhaps in the next six months. Corvallis could refer to the voters a sales tax of up to three percent. The carbon pricing bill was dead and not likely to return until 2017. Governor Brown had asked for \$100 million to fund development of affordable housing; \$40 million was ultimately approved, plus \$20 million for supportive housing for those with mental health and addiction problems, and \$2.5 million to preserve existing affordable housing. The City would need to consider how to participate in that funding.

B. Council Reports

1. Climate Action Task Force (CATF)

Councilor Baker said at the June 30 CATF meeting, staff from the Cities of Eugene and Portland spoke about their climate action plans and offered lessons learned for the CATF to consider as they prepared the scope of work. The CATF discussed the role of the climate action plan that was drafted by community members and presented to the Council on January 20, 2015. The CATF believed that plan would serve as a solid starting point for informing Corvallis' climate action plan (CCAP). The CATF supported a public process approach and hoped to finalize the CCAP by the end of the 2015-2016 Council term. The CATF anticipated the CCAP would achieve multiple benefits, and not just focus on reductions in greenhouse gas emissions. Additional work on the draft scope of work would occur at the CATF's July 16 meeting. The item was for information only.

2. Housing Development Task Force (HDTF)

Councilor Glassmire said the HDTF met on June 22 and spent the majority of their time reviewing the housing options outlined in the housing study completed by ECONorthwest in November 2014. The group identified about six options for further discussion and was mindful of the one part of the goal, which is sustaining and increasing service levels to continue current programs. The HDTF also discussed scope of work and a timeline, which they will refine at their July 15 meeting. In response to Councilor York's inquiry, Councilor Glassmire said the HDTF hoped to bring the draft recommendation to the July 20 Council meeting; however, they had not set a definite date. The item was for information only.

3. Sustainable Budget Task Force (SBTF)

Councilor Brauner said the SBTF's recommended scope of work and timeline was in the Council meeting packet for Council's consideration. At their June 24 meeting, the SBTF reviewed revenue options and directed staff to focus on those of \$500,000 or more that impacted the General Fund and that would apply to all businesses and organizations, including those that do not pay property taxes. At future meetings, the SBTF will review the City's unfunded liabilities, followed by presentations about programs and funding for each of the City's eight departments. The General and Street Funds would be considered first, following by the 9-1-1 Emergency Communications and Housing Funds. Public outreach would be coordinated with the other Council Goals task forces.

Councilors Brauner and Hirsch, respectively, moved and seconded to approve the scope and timeline for the Sustainable Budget Task Force.

Councilor Bull, an SBTF member, said she appreciated the Task Force's good work while she was out of town. She encouraged residents to participate in SBTF discussions.

Councilor York said when Council discussed its goals and the SBTF was formed, it was intended to cover other issues, such as public safety and streets that were not fully developed to City standards. She observed these legacy streets were not specifically mentioned and she hoped they would be discussed. Councilor Brauner said SBTF planned to address the issue when they reviewed the Street Fund and Public Works Department.

In response to Councilor Baker's inquiry, Councilor Brauner said recommendations from other Council Goals task forces could change funding priorities. At this stage, background information was being gathered.

Councilor Hann noted constituent concerns regarding a perceived lack of emphasis on City infrastructure maintenance, such as parks and parking strips. In response to his inquiry, Councilor Brauner said the SBTF would also be reviewing infrastructure and equipment funding needs, as well as ways to be more efficient.

Councilors Brauner and Hirsch accepted Councilor Glassmire's friendly amendment to include the Street Fund in the next-to-last bullet in the Timeline section of the staff

report: * Develop a recommendation for General/9-1-1/Community Development Revolving/**Street Fund** Action

Also in the Timeline section of the staff report, Councilor Glassmire suggested waiting until October 2015 to identify possible new or expanded revenue sources. He noted information from other cities might be gleaned during attendance at the League of Oregon Cities Conference in September. Councilor Brauner noted September 2015 was used because it was the target date specified in the Council Goal. He agreed the suggestion was good and added that SBTF would only be reviewing the revenue sources in September. Recommendations would come at a later date, so there would be time to consider ideas from other cities.

Councilor Glassmire suggested adding another bullet at the end of the timeline that reads *Evaluation of process and of accomplishments*. Councilor Brauner said adding an evaluation component to all of the Council Goals task forces would be a good topic for the task force chairs meeting. Councilor Glassmire was satisfied with that approach and withdrew his suggestion.

The motion, as amended, passed unanimously.

4. Vision and Action Plan Task Force (VAPTF)

The VAPTF's recommended scope of work and timeline was in the Council meeting packet for Council's consideration. Councilor York said the VAPTF would not be meeting for the next month or so while staff drafted the request for proposals (RFP) document and conducted the RFP process. VAPTF members would be invited to share comments on the draft RFP with Councilor York, who would then provide those comments to staff. As part of Phase 2, the VAPTF planned to reach out to a broad range of community members to maximize input, especially from those who had not traditionally participated in such discussions.

Councilors York and Brauner, respectively, moved and seconded to approve the scope and timeline for the Vision and Action Plan Task Force.

Councilors York and Brauner accepted Councilor Glassmire's friendly amendment to replace the words *a livability index* with *measured progress indicators* on page 2 of Interim Community Development Director Weiss' July 1, 2015 memorandum as follows:

The City Council goal associated with the Vision and Action Plan calls for a plan that is achievable and measurable using ~~a livability index~~ **measured progress indicators**.

Councilors Glassmire and Bull, respectively, moved and seconded to add a bullet point to the end of the Phase 2 timeline that reads *Evaluation of process and of accomplishments*.

Councilor York agreed that a consistent process evaluation was appropriate; however, she believed it should be in Phase 3 instead of Phase 2. Councilor Glassmire said that was acceptable.

Councilor Bull preferred that all task forces include an evaluation component; Councilor Brauner agreed. Mayor Traber said evaluations would be discussed at the task force chairs meeting.

Councilors Glassmire and Bull withdrew the motion to amend.

In response to Councilor Baker's inquiry, Councilor York said it was intended that the VAPTF would transition to a steering committee to ensure a broader representation for the community engagement component. After the consultant is selected, the VAPTF will meet again to develop a proposal for a steering committee, which will be presented to Council for consideration.

In response to Councilor Bull's inquiry, Councilor York said the timing of the public engagement piece was difficult to determine now because it would be based on the consultant's suggested approach. Councilor York roughly estimated most of the outreach work would occur in the first half of 2016.

In response to Councilor Hann's inquiry about the level of involvement by the new public information officer position with regard to public outreach, Councilor York said the City Manager would decide how to allocate staff resources; Mayor Traber agreed.

The motion passed unanimously.

5. OSU-Related Plan Review Task Force

Councilor Hann said a public meeting to solicit comments on proposed revisions to OSU-related Comprehensive Plan findings and policies was held on June 22. The comment period was held open for additional input and a final report will be prepared for Council consideration.

Councilor York noted a revised scope of work was at Councilors' places. She was interested in knowing what would happen next, when staff analysis would occur, and what big policy changes would be proposed. Councilor Hann hoped at its next meeting, the Task Force would discuss how to move forward. Councilor York requested that at the July 20 Council meeting, an update be provided about the process for the next two months.

Councilor Bull suggested that Councilors should let the Task Force know if there was something specific they were hoping to have addressed.

The item was for information only.

6. Other Council Reports

Councilor Glassmire noted the June 15, 2015 minutes contained information about an endowment to honor Annette Mills. He wanted to be clear that the endowment was established by the Corvallis Sustainability Coalition. The item was for information only.

C. Staff Reports

1. Friends of the Majestic Theatre

The item was for information only.

2. Government Finance Officers Association Certificate of Achievement

Mayor Traber complimented the Finance Department for their work and Councilor Hirsch recognized Budget and Financial Planning Manager Chenard for doing a good job as Interim Finance Director while Ms. Brewer served as City Manager. The item was for information only.

XI. NEW BUSINESS – None

XII. PUBLIC HEARINGS – None

XIII. ADJOURNMENT

The meeting adjourned at 7:56 pm.

Mayor Traber read a statement, based upon Oregon law regarding executive sessions. The statement indicated that only representatives of the news media, designated staff, and other Council-designated persons were allowed to attend the executive session. News media representatives were directed not to report on any executive session discussions, except to state the general subject of the discussion, as previously announced. No decisions would be made during the executive session. He reminded Council members and staff that the confidential executive session discussions belong to the Council as a body and should only be disclosed if the Council, as a body, approved disclosure. He suggested that any Council or staff member who may not be able to maintain the Council's confidences should leave the meeting room.

Council entered executive session at 8:05 pm under ORS192.660(2)(d)(h) (status of labor negotiations) (status of pending litigation or litigation likely to be filed).

PRESENT: Mayor Traber; Councilors Baker, Brauner, Bull, Glassmire, Hann, Hirsch, Hogg, York

ABSENT: Councilor Beilstein (excused)

Executive Session adjourned at 9:20 pm.

APPROVED:


MAYOR

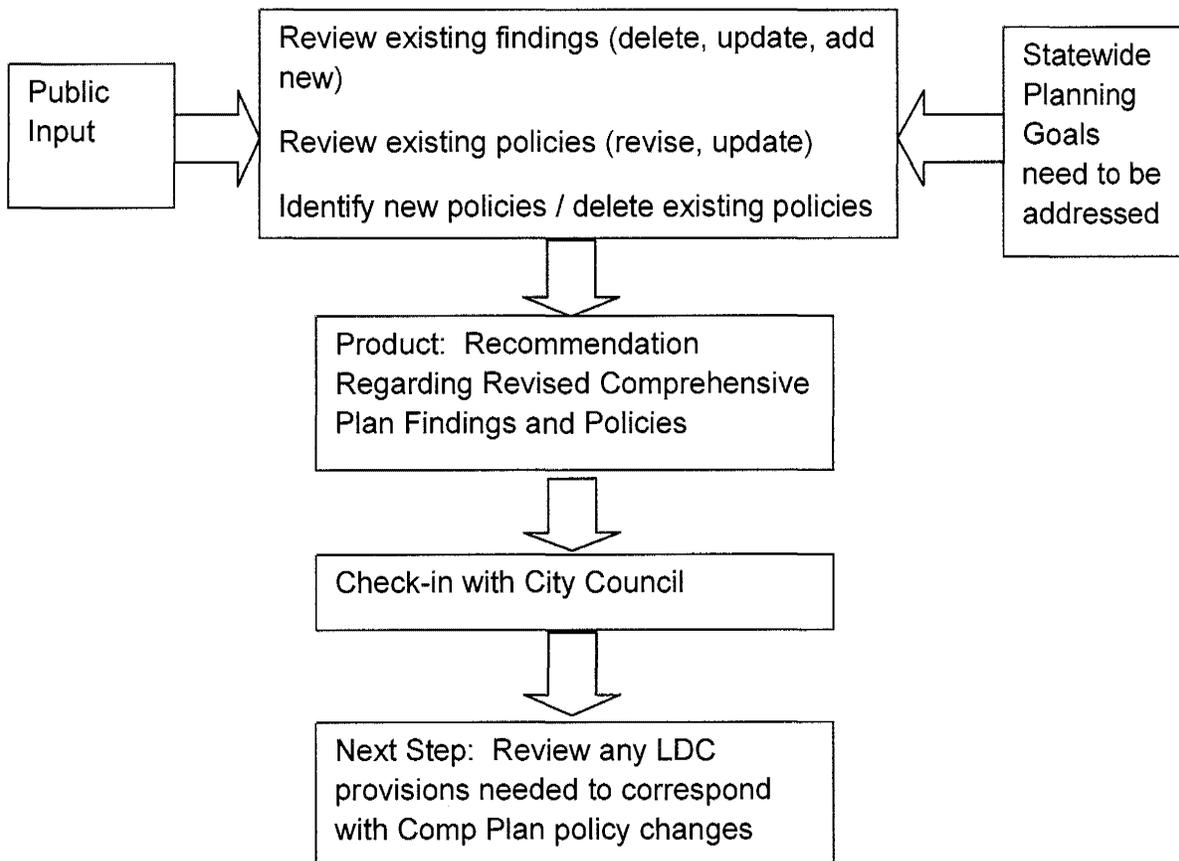
ATTEST:


CITY RECORDER

became significantly out of sync with observed conditions, due to assumptions built into the model. It was determined that traffic count data would be of much greater value for transportation planning purposes, and would help to inform the Transportation System Plan Update, as well as the OSU District Plan. That data is provided in the 2014 Monitoring Report.

II. REVISED SCOPE OF WORK

Based on discussion from the February 9, 2015, Task Force meeting, the General Scope of Work outlined below now includes a check-in with the City Council. The Task Force may wish to discuss if there is a need for a check-in with the City Council at an earlier stage (Staff were not entirely clear on when the check-in was desired). This sequence would allow the City Council to direct the Task Force to proceed with review of LDC provisions following the initial recommendation, if desired.



current Comprehensive Plan Findings and Policies that reference Oregon State University (**Attachment E**), along with a more general listing of current Comprehensive Plan policies that may have a bearing on development and activities on the Oregon State University campus (**Attachment F**). The Task Force may find that other Comprehensive Plan Findings and Policies should be considered as well. The entire Comprehensive Plan may be downloaded from the Planning Division’s on-line Publications page, at the following link:

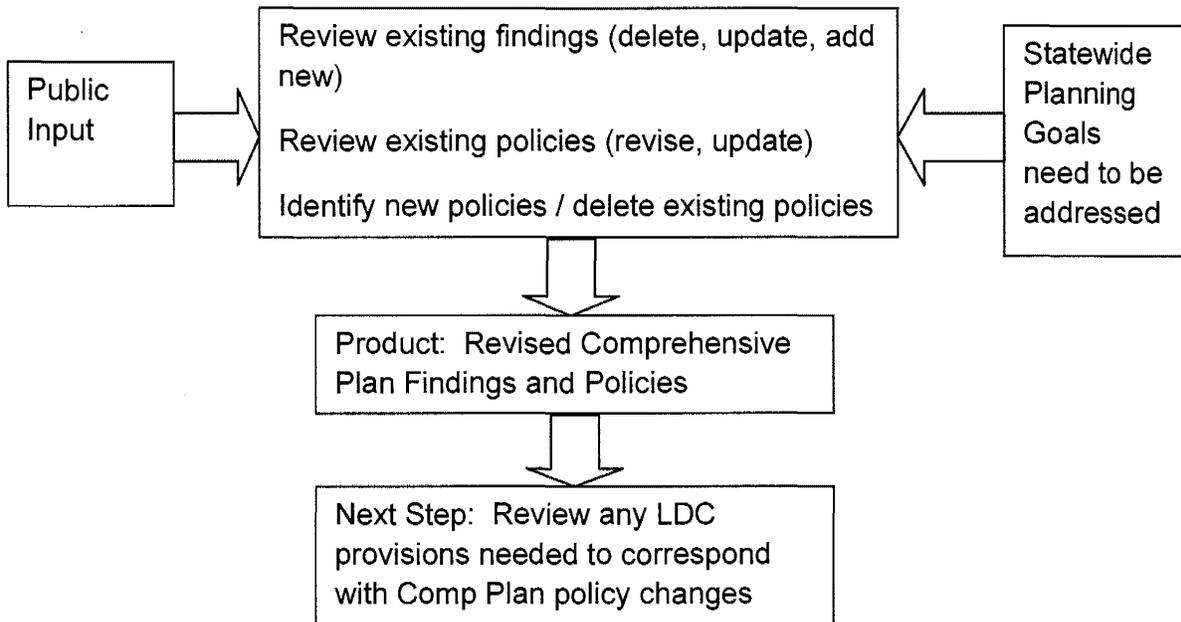
<http://www.corvallisoregon.gov/index.aspx?page=116>

II. DISCUSSION

A number of issues will need to be discussed at the first Task Force meeting, including outlining a scope of work for the Task Force, the meeting schedule, meeting protocols, and opportunities for public input. As noted in the motion above, “This review may lead to a recommendation to the City Council for legislative land use changes”; consequently, it will also be important for the City Attorney’s Office to be consulted as the Task Force proceeds, to ensure that the effort remains a legislative rather than a quasi-judicial review. We will plan to have a representative from the City Attorney’s Office at the first meeting to provide a review of elements that would distinguish a legislative review from a quasi-judicial review.

Scope of Work

Based on information provided in prior staff reports, a potential scope and process for the Comprehensive Plan review is as follows:



It is important to note that only a portion of this process will be handled by the Task Force. Ultimately, it is anticipated that the Task Force will prepare a recommendation regarding any necessary changes to the Comprehensive Plan. The recommendation would be considered by the City Council and if the consideration of changes were authorized, the normal process for a Comprehensive Plan Amendment would be initiated, to include public hearings with the Planning Commission and City Council. The Task Force may wish to further detail, or to modify, the conceptual scope and process provided above.

Meeting Schedule

In the January 9, 2015, Memorandum to the Mayor, City Council, and Planning Commission for the January 13, 2015, joint work session, the following two potential schedules were provided. Both allow opportunities for public comment and multiple meetings for the Task Force; however, the first schedule is shorter, allowing for two or three task force meetings, with adoption of Formal Findings on July 20, 2015. The second schedule allows for five or more Task Force meetings, with adoption of Formal Findings on October 19, 2015. Although the Task Force is not obligated to choose either of the proposed schedules, they may be used as a basis for discussion regarding the desired schedule for this effort. In preliminary discussions with the City Council and Planning Commission, there was a desire to move forward expeditiously with this effort. Items to be discussed and resolved by the Task Force include the desired frequency of meetings, preferred meeting times, and the coordination to receive public input as part of the process for this review. Of course these issues will be informed, to some degree, by the scope of work that will be established by the Task Force.

Option 1:

February - March

Two – three task force meetings, with a dedicated public comment session in between the meetings:

First meeting – Agree on scope of review. Begin review of current Comprehensive Plan Findings and Policies, as well as Statewide Planning Goals. Identify areas where more information is needed, existing policies that might be considered for revision or elimination, and potential new policies that might be needed.

Public Comment Opportunity



Discover what's inside.

1

History with a Vision for the Future



2

Dramatic Change and Growth

The Horner Collection



3



After Oregon State University closed its Horner Museum in 1995, the Benton County Historical Society assumed ownership and responsibility for the collection in 2005



4

Costumes

Heritage Quilts

Toys

Memorabilia

Tools

Decorative Arts

Typewriters

The 120,000-item BCHS collection covers a broad range of interests

5

Military History

Technology

Natural History

Corvallis History

The 120,000-item BCHS collection covers a broad range of interests

6

Page 278-e

SW 2nd Street

Museum

SW Adams

Courtyard by Marriott

Building in the historic heart of Corvallis

7

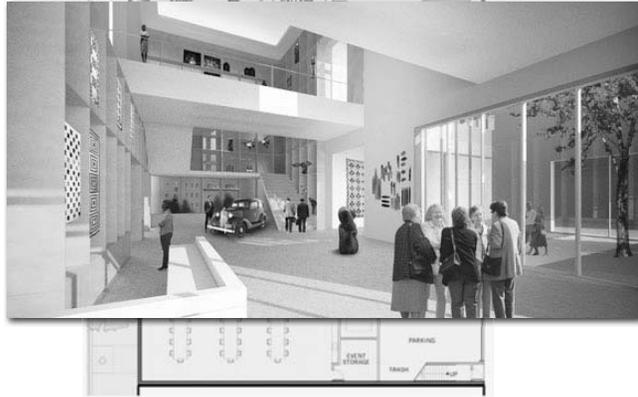
Vessel of Memory

LIVING Built for creativity

The Society has engaged Brad Cloepfil's world-renowned Allied Works Architecture of Portland

8

Corvallis Museum
Ground Floor



The museum will have a spacious lobby and courtyards



9

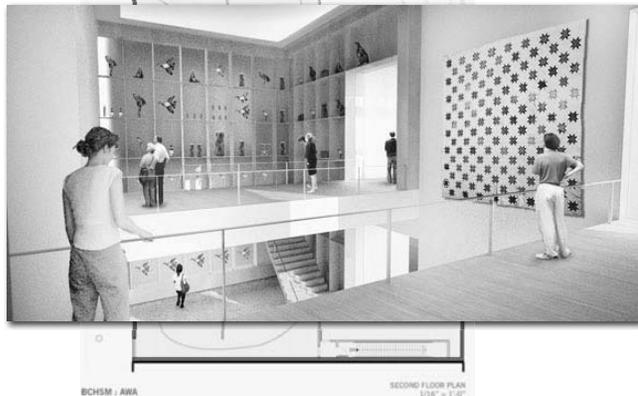


Improved educational opportunities are central to our planning



10

Corvallis Museum
Gallery Floor



Built-in wall cases will display more of the collection



11

Corvallis Museum
Gallery Floor



Inviting galleries will provide a rich experience



12

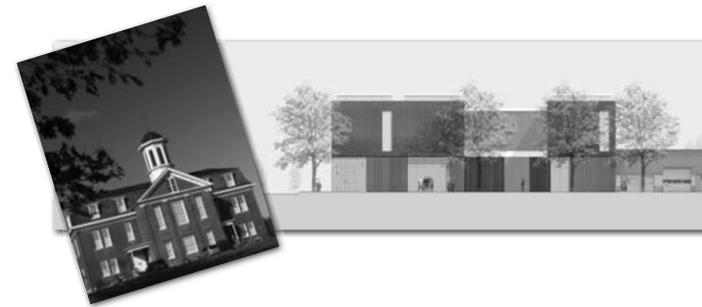


CorvallisMuseum.Org

A website dedicated to the campaign includes much more information



13



The new landmark Corvallis building will be *in addition* to the Society's existing facilities



14



Most of the Society's artifacts are stored in the Johnson Collection Center...



15



and are never seen by the public



16

Past, Present & Future by the Numbers



17

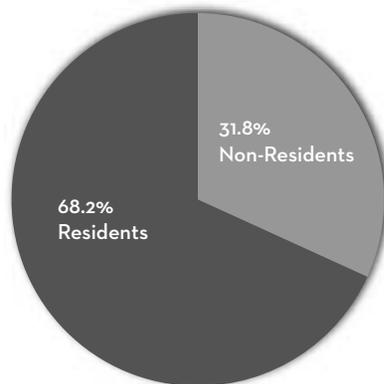
BCHS Moves into the Future

Project	Cost	Completed
Corvallis Land	\$1.3 million	✓
Acquire Horner Collection	\$0.5 million	✓
Johnson Collection Center & Site Improvements	\$2.7 million	✓
Corvallis Museum (Budget)	\$9.1 million	
Total Budget	\$13.6 million	
Corvallis Museum (Raised)	\$4.6 million	
Left to Raise	\$4.3 million	



18

When We Build It, They Will Come



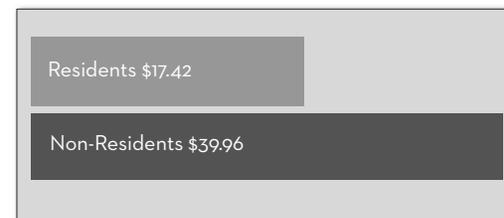
Local visitors typically outnumber non-residents about two to one

Source: Americans for the Arts Arts & Economic Prosperity IV, 2010



19

When They Come, They Will Spend



Non-resident attendees spend slightly more than twice what local residents spend on an event

Source: Americans for the Arts Arts & Economic Prosperity IV, 2010



20



OAC Hand Warmer



Buffalo Soldier
Helmet



Oreodont Fossil



Fine Art



Corvallis Firefighter
Helmet

The Johnson Collection Center holds hidden treasure



BENTON
COUNTY
HISTORICAL
SOCIETY

Discover what's inside.



History with a Vision for the Future



**PRESENTATION BY BENTON COUNTY HISTORICAL SOCIETY
TO CORVALLIS CITY COUNCIL
July 6, 2015**

Irene Zenev, Executive Director, BCHS
Rick Wallace, Trustee, BCHS
Jo Anne Trow, Trustee, BCHS

Irene Zenev:

Mr. Mayor and members of the City Council, My name is Irene Zenev, Executive Director of the Benton County Historical Society and I am here this evening with Rick Wallace and Jo Anne Trow, members of the Board of Trustees of the BCHS. We are grateful for this opportunity to update the City Council on the progress of the most exciting cultural project happening in the state, which is happening right here in Corvallis.

The driving force of this project is the need to create more public exhibition space. Acquisition of the Horner museum collection, formerly at Oregon State University, has more than doubled the size of our collection. The Society's current museum facility in Philomath is a National Register building and cannot be altered or expanded to increase exhibition space.

The Horner Collection, combined with the Society's collections, is a very important cultural resource for all Oregonians. The creation of a museum in downtown Corvallis is a bold idea when combined with the significance of the collection and the location. This is a major cultural project for Corvallis, not only in terms of the scope of the project but in the economic impact this project will have on the redevelopment of downtown. This new museum will be a source of pride for the community and we are helping to complete the Vision 2020 plan for Corvallis with an historical and fine arts museum in a landmark building. The proximity of this museum to the Oregon State University campus, as well as the Corvallis schools, and the major population center will allow more students of all ages to benefit from the educational value of the collection.

The Horner Collection was transferred to the Society in 2005 and moved in 2008 after a suitable building was built to house the collection. Here are just a few representative objects from the Society's 120,000 artifacts.

J.C. Avery's Survey chain and drafting set from the Horner Collection date from 1845.

Rick Wallace:

This is the 1851 JC Avery plat that Irene mentioned earlier. It shows the original downtown of Marysville, now Corvallis. At this corner, SW 2nd and Adams, in the historic heart of Corvallis, the Society will build its new museum on what is currently vacant land adjacent to the site of the new Marriott Hotel.

Standing at the front door of Robnett's Hardware today, this is the view. Picture now the view in just three year's time. The new Museum, Designed by Oregon native Brad Cloepfil

and Allied Works Architecture of Portland will become a cultural and architectural landmark.

We are particularly proud that Brad, one of today's most acclaimed young architects has chosen to take on our project. His firm is recognized around the world for its work, having designed such widely-praised cultural projects as New York City's Museum of Contemporary Art and Design at 2 Columbus Circle and Denver's Clifford Still Museum. Allied Works has recently designed the remodeling of Portland's former US Post office into the beautiful new headquarters of the Pacific Northwest College of Art. You will find an interview with Brad about the Corvallis museum in the packet we will give you at the end of our presentation.

The new museum comprises two floors with numerous flexible spaces. The entrance will face Second Street. The main floor, with its open, light-filled lobby will have the museum store, a project gallery, education room a outdoor courtyards and more. In this architect's rendering you can see the view that will greet our anticipated thousands of visitors.

One of our highest goals is to increase the educational opportunities for Corvallis school-age visitors who rarely visit the Philomath museum.

The second, or gallery floor, will have over 6,000 square feet of gallery space, nearly four times as much as the Society has today in Philomath. Looking across the two-story entrance you can see some of the display cases that wrap the lobby and stairwells. These cases will hold items that will be part of an ever-changing exhibition of artifacts from our collection.

This view—from near the top of the broad, open staircase—looks toward other galleries and offers a glimpse of the Second Street courtyard.

There is more information and frequent updates on the Corvallis project on our campaign website.

Jo Anne Trow:

But this new landmark Corvallis museum will be *in addition* to the Society's existing buildings in Philomath. You, no doubt, are familiar with the main building, the former Philomath College, and the 13,000 square foot Johnson Collection Center that are located in Philomath. That Center houses a collection work room, exhibition preparation room and the 10,000 square foot storage vault for the combined collections from the Horner Museum and the Historical Society.

And how have we paid for all this? Volunteers have worked hard since 1998 when the Trustees contacted OSU about transferring the priceless Horner Museum collection to the Society. To date, nearly 500 households have contributed to the project. We have raised \$1.3 million to purchase and improve the land there at First St. and on Second and Adams, \$.5 million to pack and move the Horner Collection. The city's contributions early in the campaign toward the land purchase and in moving the Horner Collection are greatly appreciated. Then, we raised the \$2.7 million to build the state-of-the-art Johnson Collection Center and complete required site improvements in Philomath. Add the \$9.1 million budgeted for the new museum to display this incredible collection; the total budget

is \$13.6 million of which we have raised approximately **70 percent** and now have only \$4.4 million left to raise. This is the largest non-medical, non-profit organization fundraising project in the area.

Your downtown museum—which is an architectural showpiece as well as being full of exciting exhibits—will attract not only local residents but out-of-town visitors who will spend significant amounts of money in the area. This new downtown Corvallis museum will be a boon to other businesses such as restaurants, clothing and gift shops, theatres, sporting goods and others. We did not include a café in the museum to encourage the patronage of the many fine eateries in the area. And, the Historical Society Cultural Center and Museum will have a unique opportunity to complement the new Courtyard by Marriott and the Riverfront Park...all part of continuing revitalization of the south end of 2nd St.

We invite you each to come to the Collection Center for a tour, marvel at the breadth of the collection: take a look at the outstanding natural history collection; see, up close, original parts of Corvallis's past such as Corvallis community leader and country judge Victor Moses' fireman's helmet from the 1890's; to marvel at the extensive collection of paintings and fiber arts, furniture, early technology, toys, clothing, priceless ceramics, armament; view OSU artifacts from its earliest days;

When that door to the 10,000 square foot Starker Family Vault is opened we often hear, "**I had no idea!**" It is that special! We hope you, too, will come and "*Discover What's Inside*"

We are pleased to answer your questions and hear your comments.

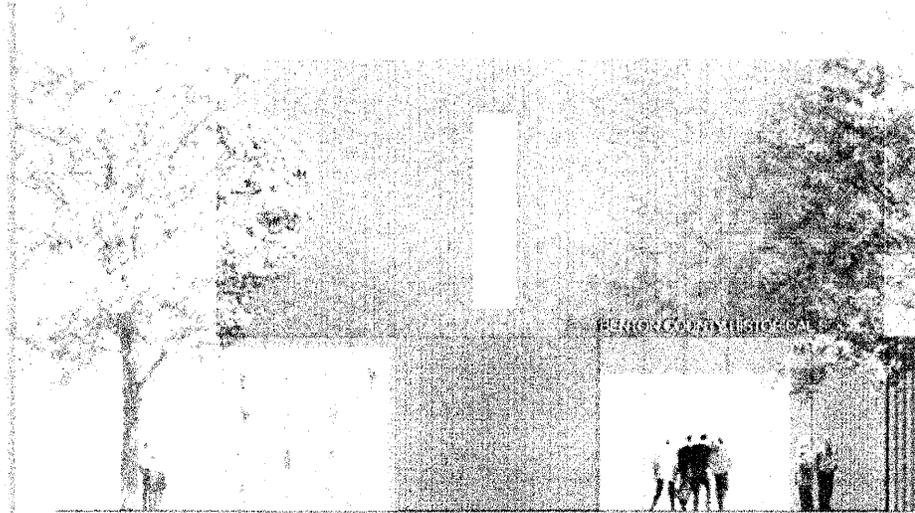
Discover
what's
inside.



The Vision

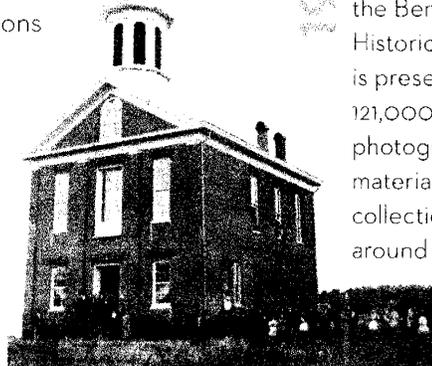
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The museum will serve as a cultural and community center for unique programs, tours and events.



Plans include:

- Extensive, flexible gallery space to exhibit the Society's collections, sharing the heritage of Benton County and Oregon's mid-Willamette Valley
- Educational facilities to present programs for all ages
- Space for traveling exhibitions and a project gallery
- Community meeting and event space
- Museum store



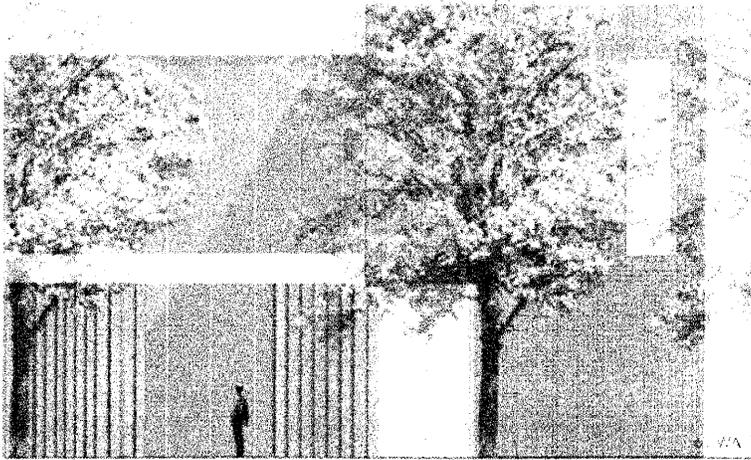
WORLD-CLASS ARCHITECTURE Brad Cloepfil's Allied Works Architecture LLP in Portland and New York. AWA's award-winning projects include the Museum of A

A BRIEF HISTORY

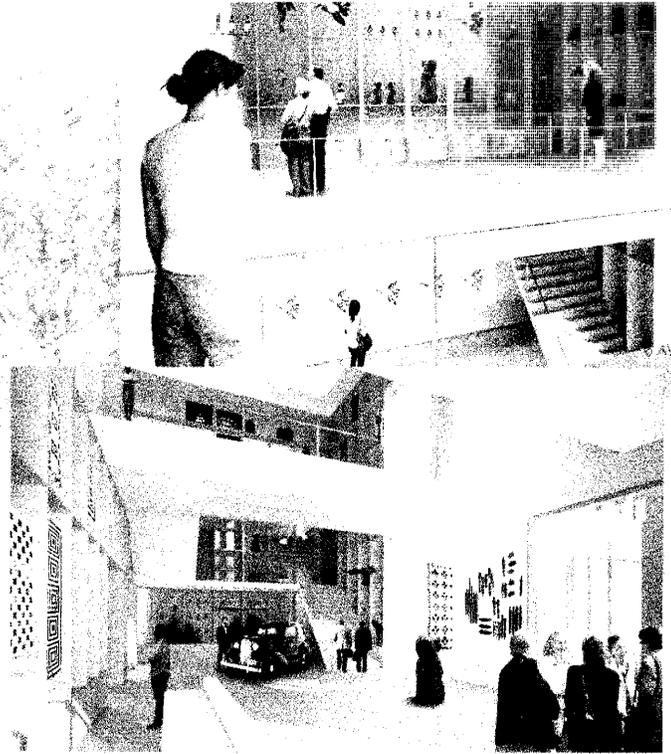
The Benton County Historical Society was formed in 1951 as the Benton County Pioneer Historical Society. The Society is preserving approximately 121,000 historical artifacts, photographs, archival materials and manuscript collections from Oregon and around the world.

The Society opened the historic Philomath College building to the public in 1980 as a museum, research library and art gallery. Built in 1867, with additions in 1905 and 1907, the building operated as a college until 1929. The building is on the National Register of Historic Places.

E THAT STORES THINGS...
IT BRINGS STORIES TO LIFE.

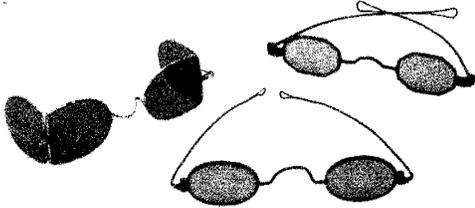


is one of the world's leading museum design firms, with offices in and Design in New York City and the Clyfford Still Museum in Denver.



2007

To store and protect the combined collections, in 2007 the Society built the 13,500 square foot state-of-the-art Peter and Rosalie Johnson Collection Center on the Philomath campus.



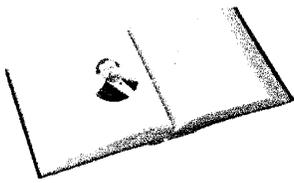
2008

For many years, Oregon State University was the home of Horner Museum, a collection of some 60,000 items from around the country and the world. In 1995, OSU decided to close the museum and the collection came to the Benton County Historical Society in 2008.

2018

Scheduled completion of the new Corvallis Museum & Cultural Center.



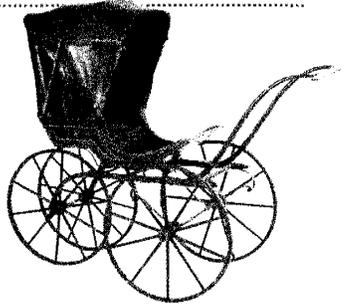


HISTORY

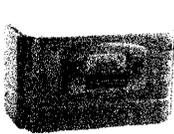
Maybe you'll discover a relative in the extensive archives, which include photographs, letters, personal documents and civic records.

DAILY LIFE

Thematic exhibitions, intriguing connections and innovative displays will help visitors explore how our past is relevant to our present and future.



TRAVEL AND TRANSPORTATION



How did we get to where we are today? Where might we be heading? It's a long story... and we'll tell it.



ENTERTAINMENT

What did people do for entertainment in the past? Are we still enjoying the same traditions today? What would they think of our modern weekend diversions?



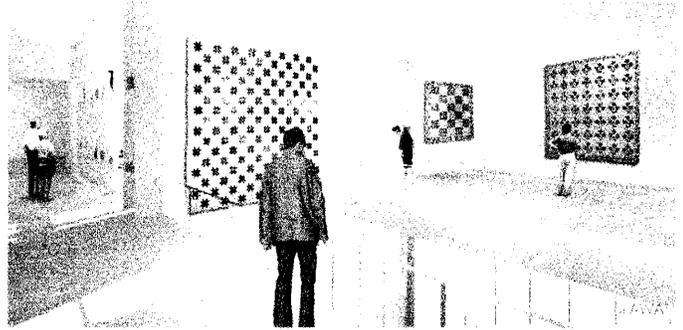
Local wildlife!



The land, flora and fauna are all important actors in our human story. What role did they play in the innovations and industries of Benton County?

MORE WAYS TO BE INVOLVED

- Tours, video presentation and speakers available.
- Volunteer opportunities are available.
- Attend or host an information event.
- Donate to the new landmark museum.
- Leave a lasting memorial by donating at a level to name a permanent part of the museum for your family, your business or yourself.



CONTACT US

- Phone 541.929.6230
 - Email irene@bentoncountymuseum.org
 - On the Web at www.bentoncountymuseum.org
-  www.facebook.com/BentonCountyMuseum



BENTON COUNTY
HISTORICAL SOCIETY

Discover what's inside.

1101 Main Street
P.O. Box 35
Philomath, OR 97370

Back in the Day:

Bruce the moose patiently waits for a new home

By Ann Kinkley

Fear not, you Oregon Staters who wonder what happened to Bruce the taxidermied moose, who became a campus icon as he guarded the entryway to OSU's eclectic, fascinating and slightly bizarre Horner Museum when it was in the dank basement of Gill Coliseum.

The museum closed in 1995 because of budget cuts, and Bruce is long gone from Gill. Like his fellow artifacts, he is kept in a modern, climate-controlled storage building in Philomath, a few miles west of campus. Although he rarely makes public appearances, Bruce remains well-loved and has been a mascot for the Benton County Historical Society's efforts to build a new museum in downtown Corvallis. He spends most of his time with his heavy antlers — spanning about six feet — on a shelf beside him. His furry hide is worn shiny in a few spots, mementoes of thousands of friendly pats by museum visitors.

The Horner collection's roots extend back to 1913, when J. A. Bexell, dean of the School of Commerce, along with assistant professor Elmer Brown, gathered interesting items that had been left in various classrooms and displayed them on the third floor of Agriculture Hall.

John Horner, an English and history professor, added his collections to Bexell's and earlier items from around campus to create "The Museum of the Oregon Country," showcasing artifacts from around the state, and, eventually, the world.

As the historic books, photographs, oral histories, archeological artifacts and curiosities grew in number, the collection moved from one campus location to another until it finally settled in the basement of Gill, where it would stay for more than 40 years.

Renamed Horner Museum in the early 1930s after Horner's death, it became an attraction for tourists and schoolchildren on field trips. According to a 1937 news clipping from the *Bend Bulletin*, it had more than 60,000 visitors that year.

However, by the 1990s, some felt it was past time for the museum to move. Sticky syrup

from soft drinks spilled by Beaver basketball fans dripped through the cracks of the coliseum floor and combined with dust loosened by thousands of stomping feet to endanger the collections and permanently damage several items.

After the closure in 1995, John Horner's vast accumulations were eventually divided between those retained by OSU in what is now named Special Collections and Archives (primarily OSU-related documents and oral histories) and the Benton County Historical Society (which accepted most of the physical, three-dimensional objects). Many Native American cultural items were repatriated to their tribes, and that effort continues.

Today, Bruce and his fellow artifacts are stored in the Peter and Rosalie Johnson Collection Center, next to the Benton County Historical Museum in Philomath. Included are boxes, drawers, shelves and storage bays containing 900 hats, some cars and trucks, rare firearms, a treasure trove of rare textiles, many other taxidermied animals and a multitude of other historical items. Some wait to be unboxed, cataloged and stored.

"About half of the boxes moved over from Horner in 2008 have been unpacked," said collections manager Mary Weber Gallagher, '84. OSU engineering alumnus Peter Johnson, '55, and his wife Rosalie, made the storage facility possible with a generous gift, and have recently pledged a challenge grant of \$1 million to jump start fundraising for the planned Corvallis Museum & Cultural Center.

To learn more about that effort, visit www.corvallismuseum.org.

Assuming it all works out, maybe then Bruce will have a new home.

We're pretty sure he's looking forward to it, but then again, forward is the only way he can look. ♣

Ann Cassinelli Kinkley, '77, is associate editor for class notes and history and traditions at the Oregon Stater. (Photo by Hannah O'Leary)



FALL 2011

41

Reprinted by permission of the Oregon Stater magazine
Writer: Ann Kinkley ♦ Photographer: Hannah O'Leary ♦ Website: <http://osualum.com/stater>

RENOWNED ARCHITECT DESIGNS

Vessel of Memory

FOR CORVALLIS



BRAD CLOEPFIL of Portland's Allied Works Architecture is responsible for designing our landmark Corvallis museum. He recently took time from his busy schedule to share his perspectives and inspirations.

Q Corvallis is a small city, a pretty small spot on the map for an Allied Works building. What was it about the Benton County Historical Society project that caught your interest?

BRAD CLOEPFIL: One thing we have been discussing lately is the trend moving away from the large-scale, bombastic and encyclopedic museums built in the last 20 years towards something more local and specific. For a long time, cities were competing for bigger and bolder buildings to make a statement, but their collections all seemed rather similar, almost an afterthought – a little bit of everything, but few possessing collections of real depth and quality. What we're seeing now are a lot of smaller institutions that know their strengths and collection and audience, and that are building museums or exhibition spaces to suit these particular conditions. We worked on a similar proposal for a historical museum in the early days of Allied Works, and later on highly specialized buildings for contemporary arts or single artists. It's really exciting to have a chance to build an intimate and focused cultural project here in Oregon.

Q You grew up in a small town in Oregon, so you have an idea about life in a place like Corvallis. What impact do you see the new museum having here? Is there something "Oregonian" about your designs that a person might not find in a building designed by a New Yorker, a Chicagoan or a San Franciscan?

BC: My family is from Newberg, and from the time I was young I traveled all across the Willamette Valley – back and forth to school in Eugene, trips to Corvallis to visit my brother at Oregon State. Like most of my generation, I still remember going out to the field to help with the harvests, and spending most of our free time out in the open. It is

the landscape of my youth, and a place of deep memory and significance to my work.

Growing up in Oregon gives you a sense of scale and a sense of the land that you don't find in many other places. The architecture and the urban landscapes here are fairly insignificant compared to the scope of the Gorge, or the Cascades, the Coast, the Valley. The only thing that had a similar presence or sense of awe were the monumental works of engineering that transformed the landscape – train trestles, bridges, berms, highways and dams. There's boldness and still a sense of purpose or simple necessity that appeals to me.

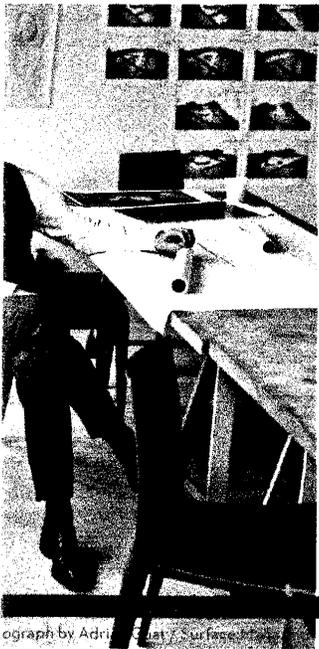
Q Many of your most visible works are cultural facilities, notably museums. What is it about these institutions that you find so appealing as clients?

BC: A museum project operates on so many levels. It helps enrich the public realm, whether in a large city, small community, or out in open country. They are all vessels of memory that provide a critical link to the past and a forum for sharing the lives, perceptions, insights and ingenuity of our ancestors with future generations. They provide a space for educational and social interaction, and at the same time they offer an opportunity for individual exploration and discovery. It's an amazing thing to see someone make a profound connection with an artifact or work of art, and come away moved, seeing things differently than before.

Q What project is Allied Works doing right now that gives you the greatest sense of excitement or anticipation?

BC: I just saw some construction photos of the National Music Centre of Canada in Calgary that were absolutely

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Photograph by Adrienne Quat / Surface

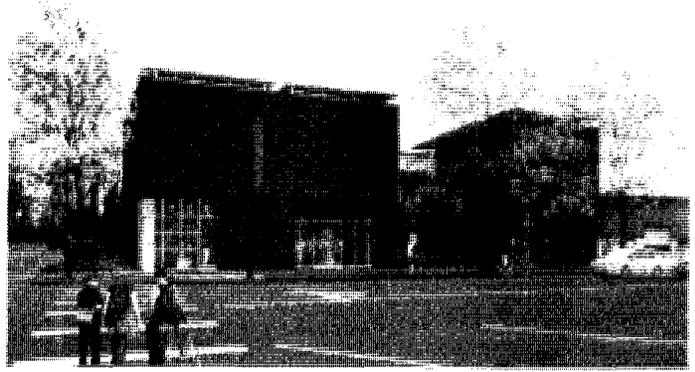
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mind-blowing. It was the first real proof that the building was going to be what we had hoped for, and that we had struggled to make it all along.

Q Directors say they don't have favorite films, authors will say their best or favorite book is the one they are working on. Do you have a favorite building that Allied Works has designed?

BC: It's hard to pick favorites since each project and each client is so

Sometimes though the conditions are just right in use — great client, great mission, great collection, great conditions and a total commitment and trust between architects, builders and patrons. Of the projects completed, I would say the Clyfford Still Museum is our most complete statement to date. It's so concept, but the space and the light and the flow is perfect. It brings out all the fire and energy in Still's work without distracting from them. The experience of walking through those galleries and seeing the work at its best is really exquisite. 🍷



Conceptual images of the new Corvallis museum at the corner of SW Second and Adams.



The New
CORVALLIS MUSEUM & CULTURAL CENTER
 Naming Opportunities

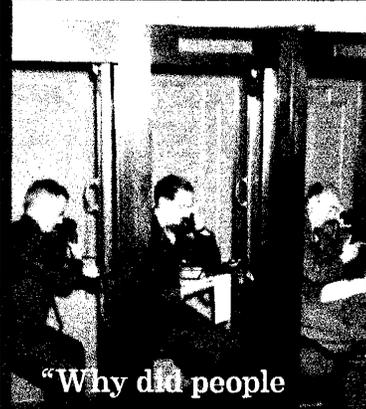
SPACE	SQUARE FEET	GIFT AMOUNT
NAME THE MUSEUM!	18,908	\$4,000,000
GROUND FLOOR		
Lobby/Reception Area	1,625	\$750,000
KONICK FAMILY MUSEUM STORE	834	\$250,000
Project/Storefront gallery	730	\$250,000
Second Street Courtyard	1,675	\$500,000
BRUCE AND BETTY STARKER ADAMS STREET COURTYARD		\$300,000
Exhibit/Preparation Workshop	350	\$125,000
Receiving/Storage	700	\$200,000
Education/Event Space	1,050	\$400,000
JEAN S. ROTH CATERING KITCHEN	250	\$100,000
HAL AND LOIS SCHUDEL ELEVATOR		\$150,000
Restrooms		\$50,000
THE RACKHAM AND KING FAMILY HALLWAY		\$25,000
SECOND FLOOR		
MARY C. VERHOEVEN GALLERY		\$500,000
JAMES AND ASHNAH PLUNKETT GALLERY (IIA)	400	\$125,000
RON AND ANN MAREK GALLERY (IIB)	400	\$125,000
PETER AND ROSALIE JOHNSON GALLERY	1,600	\$500,000
Boardroom	700	\$250,000
Office	180	\$75,000
CLIFF AND JO ANNE TROW EXECUTIVE DIRECTOR'S OFFICE	180	\$75,000
DOUGLAS M. AND KATHRYN C. COLLINS DOCENTS' ROOM	375	\$75,000
J. RONALD MINER AND BETTY EMERY MINOR RESTROOMS		\$50,000
GOODMONSON FAMILY BRIDGE HALLWAY		\$50,000
THE WOODCOCK FAMILY HALLWAY		\$25,000
Mechanical Room		\$250,000

Benton County Historical Society
Let's Build a Museum!..Culture and History Matter
Capital Campaign
31-May-15

	Budget	Paid	Pledges & Direct Gifts	Gifts in Kind	Funds Needed
Corvallis Land Acquisition					
Land acquisition	\$ 995,000	\$ 995,000			
Riverfront Assess.	\$ 80,371	\$ 80,371			
Demolition/Fencing/legal/planning	\$ 218,073	\$ 218,073			
Land Purchase Total	\$ 1,293,444	\$ 1,293,444	\$ 1,293,444		Completed!
Obtaining the Horner					
Packing, Conserving, disposal	\$ 181,640	\$ 181,640			
Horner/early Corvallis	\$ 215,163	\$ 215,163			
Exhibit/Planning Total	\$ 85,767	\$ 85,767			
Legal Fees	\$ 21,125	\$ 21,125			
Horner Total	\$ 503,695	\$ 503,695	\$ 503,695		Completed!
Johnson Collection Center & Philomath Improvements					
JCC Construction and equipment	\$ 1,853,070	\$ 1,853,070			
Remaining Compact Shelving	\$ 206,474	\$ 206,474			
Moving	\$ 61,354	\$ 61,354			
JCC	\$ 66,542	\$ 66,542			
Philomath Improvements	\$ 552,147	\$ 531,540		\$ 20,607	
Philomath Campus Total	\$ 2,739,587	\$ 2,718,980	\$ 2,718,980	\$ 20,607	Completed!
Corvallis Museum					
Permits, Fees, taxes, ad bids	\$ 160,000	\$ 111,392			\$ 48,608
Design	\$ 900,000	\$ 33,979			\$ 866,021
Construction	\$ 6,800,000	\$ -			\$ 6,800,000
Interior Furnishings	\$ 100,000	\$ -			\$ 100,000
Exhibitions	\$ 300,000	\$ -			\$ 300,000
Fundraising	\$ 400,000	\$ 262,231		\$ 8,939	\$ 128,830
Contingency	\$ 400,000				\$ 400,000
Prior Campaign Carry-over			\$ 115,445		
Direct donations			\$ 1,157,640		
Pledges (paid & unpaid)			\$ 3,435,500		
Corvallis Museum Total	\$ 9,060,000	\$ 407,602	\$ 4,708,585	\$ 8,939	\$ 4,342,476
Total Project Totals	\$ 13,596,726	\$ 4,923,721	\$ 9,224,704	\$ 29,546	
Fundraising Goal					\$ 4,342,476

Corvallis Museum % Complete 55.30%

*Overheard
at the museum ...*



**“Why did people
have to go into a
box to make
a phone call?”**

Question by a young visitor
walking into a telephone
booth at a BCHS exhibition



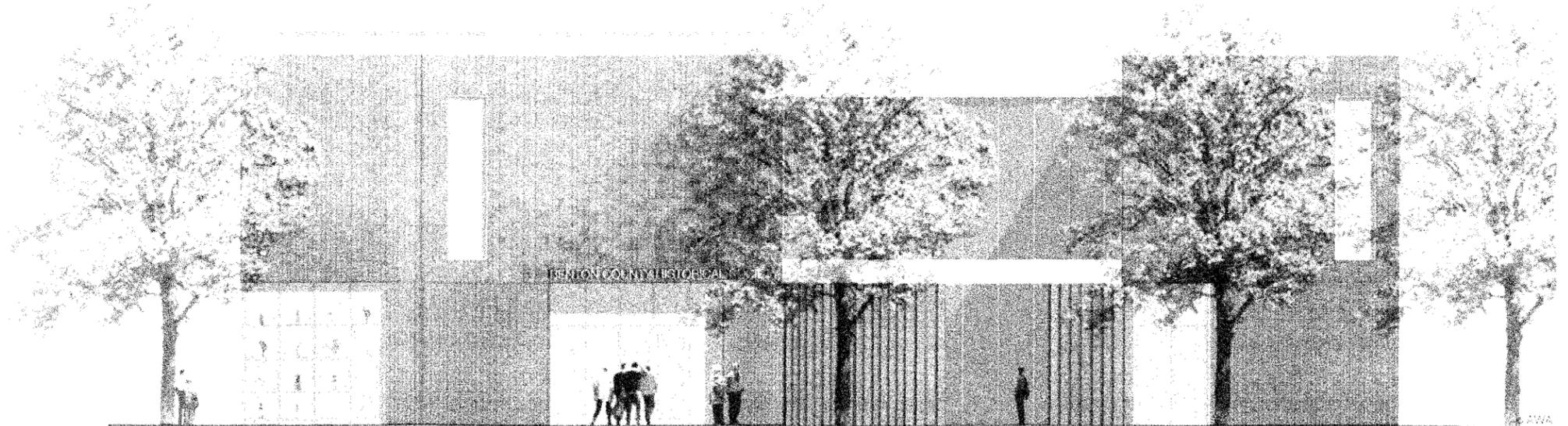
The Benton County Historical Society
is proud to introduce plans for the new
**CORVALLIS MUSEUM
& CULTURAL CENTER**

A GREAT MUSEUM ISN'T A PLACE THAT STORES THINGS ... IT BRINGS STORIES TO LIFE.

The Vision

Nearly 100,000 artifacts from the Benton County Historical Society collection and the recently acquired Horner Collection will be shared with our community in thematic exhibitions that explore how our past connects to our present lives and future aspirations.

The museum will serve as a cultural and community center for unique programs, tours and events.



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SOMEONE YOU KNOW?



RECOGNIZE THIS?



HINT: Your great great grandpa might have worn it in 1865.



- Upholstery?
- Lampshade?
- Ewer?
- Tin ceiling?
- Shell casing?
- Elytra of ground beetle?

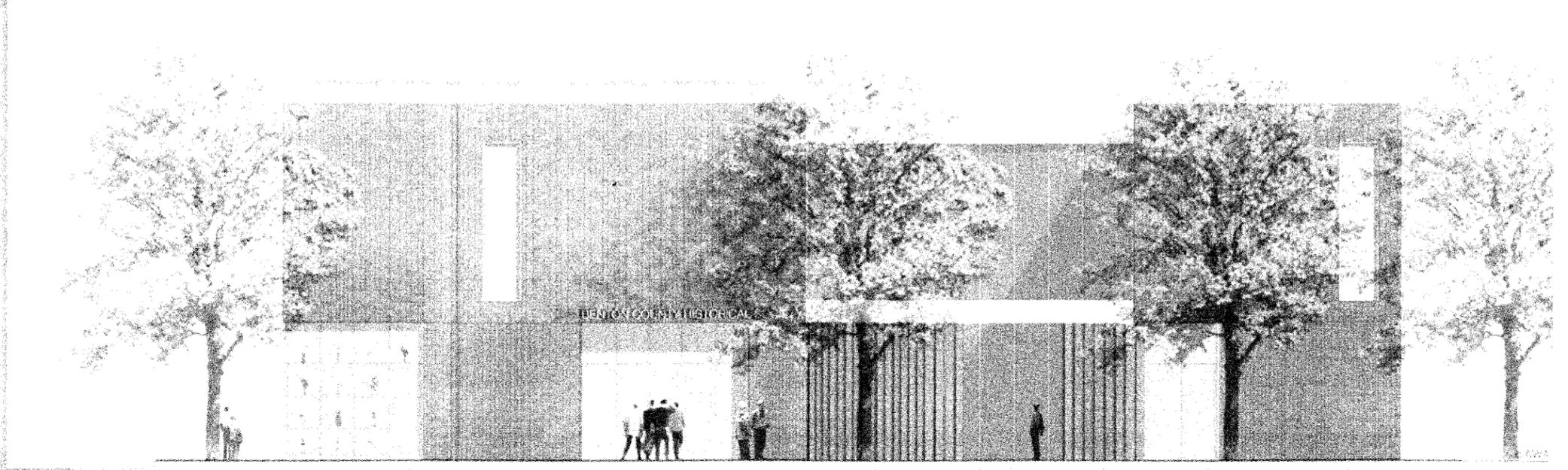


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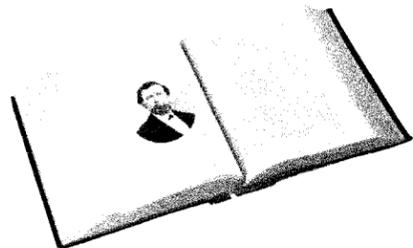


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Discover what's inside.

HISTORY



Maybe you'll discover a relative in the extensive archives, which include photographs, letters, personal documents and civic records.

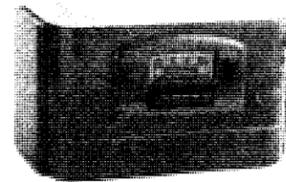
DAILY LIFE



Civil War Union Army Forage Cap
ca. 1865

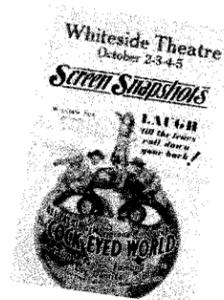
Thematic exhibitions, intriguing connections and innovative displays will help visitors explore how our past is relevant to our present and future.

THEN



How did we get to where we are today? Where might we be heading? It's a long story ... and we'll tell it.

CULTURE



What did people do for entertainment in the past? Are we still enjoying the same traditions today? What would they think of our modern weekend diversions?

Local wildlife!



The land, flora and fauna are all important actors in our human story. What role did they play in the innovations and industry of Benton County?



A city must have a soul — a university, a great art or music school, a great laboratory or scientific center, as well as the libraries and museums and galleries that bring past and present together. A city must be a place where people are seeking and developing the highest things they know.

—Margaret Mead

Let's build a museum!

Corvallis, Oregon is a vibrant community living up to its name as the Heart of the Valley. It has active community organizations, businesses that have stood the test of time, artists and writers enriching the culture, entrepreneurs developing new ideas, and the energy of Oregon State University and its award-winning programs. Known for its educated citizens, Corvallis takes care of those in need, whether that need is for food, safe shelter, social services, or community support. Corvallis is a good place to live and work. Yet something is missing: Corvallis does not have a museum.

Our rich history and culture are community treasures

For many years, the Horner Museum at Oregon State University was the pride of Benton County. Its holdings included art, artifacts, specimens, photographs and archives that told the story of our region, displayed on campus in exhibitions that brought students and the community together. When the Horner Museum closed in 1995, its collections were eventually transferred to the Benton County Historical Society and safeguarded in a state-of-the-art storage facility built by BCHS in Philomath. Safe indeed — but with limited public space in the museum in Philomath to display objects, create larger exhibitions, or give students and the public more access to this extraordinary collection. The Society realized that expansion was necessary and set its sights on a museum in Corvallis.

Today, thanks to the efforts of an extraordinary group of community leaders, we have a vision to create a vibrant, contemporary and intimate museum in downtown Corvallis.

Welcome to the new Corvallis Museum & Cultural Center

BCHS is proud to introduce a new venture that will change the shape of our community. The Corvallis Museum & Cultural Center will provide a new home for exhibitions from the Society's collections, including the Horner Collection and traveling exhibitions. The new museum, located on the corner of Second Street and Adams Avenue, will transform this under-used piece of downtown real estate into a hub for residents and visitors and will anchor development in this central location.

A new museum with some surprises for today's students and lifelong learners

Our area is known for out-of-the-box thinkers and doers from Nobel-winning scientist Linus Pauling to Dick Fosbury, the Olympic medalist who transformed the high jump. Corvallis ranks 4th in the nation in new patents issued per capita. So it stands to reason that we wouldn't create just another museum.

New exhibitions will reveal surprising connections among objects and ideas, pose provocative questions, and help us explore how our collective past informs our present lives and aspirations for the future. Unique educational programs will provide students of all ages with engaging workshops, special events and gallery tours.

What's happening inside the building . . .

Museum design has changed from the dusty dioramas and "don't touch" rules of yesterday. Today's museums emphasize hands-on learning, interactive displays, storytelling and frequent updates to exhibitions providing reasons to visit often. The 18,900 square foot Corvallis Museum will include:

- A spacious lobby
- Five exhibition galleries
- Two courtyards for relaxation and outdoor exhibitions
- Education/multiuse space for student projects and gatherings
- Museum store
- Catering kitchen
- Offices, receiving area and exhibition preparation areas.

The museum lobby will be light-filled and welcoming while the gallery spaces provide the necessary light control to protect the treasured artifacts on display. The spaces are flexible and functional. The museum will comply fully with the Americans with Disabilities Act, including an elevator. Street parking is available as well as public parking nearby.

. . . is as exciting as what's happening on the outside.

The Corvallis Museum and Cultural Center is designed by world-renowned architect Brad Cloepfil of Allied Works Architecture Inc. in Portland, whose work includes Wieden + Kennedy's headquarters, Caldera Arts Center, the Clyfford Still Museum in Denver, the Museum of Arts and Design in New York, the Berkeley Art Museum and many others. Cloepfil's work has an international following and the architecture itself will draw visitors to the city.

The design of the museum is practical and beautiful. We haven't had a brand-new architecturally designed museum building in the mid-Willamette Valley in over 25 years.

Hallmark of a remarkable community

The Corvallis Museum will bring visitors downtown and generate substantial economic activity. Research by the Business Committee for Culture and the Arts shows that every \$1 spent on arts or culture leverages \$4 in additional spending. Student field trips and educational programming provide vital connections to curriculum. Most importantly, the museum is a gathering place where history, culture and the future will share a home and allow us to connect, imagine and create.

A visionary group of supporters, who believe that a great museum is a hallmark of a great community, have energized this project. Plans are in place to raise funds and provide ongoing support to sustain the new museum. BCHS's National Register Building in Philomath will continue to offer research services, exhibitions and programs, and the Peter and Rosalie Johnson Collections Center will serve both locations.

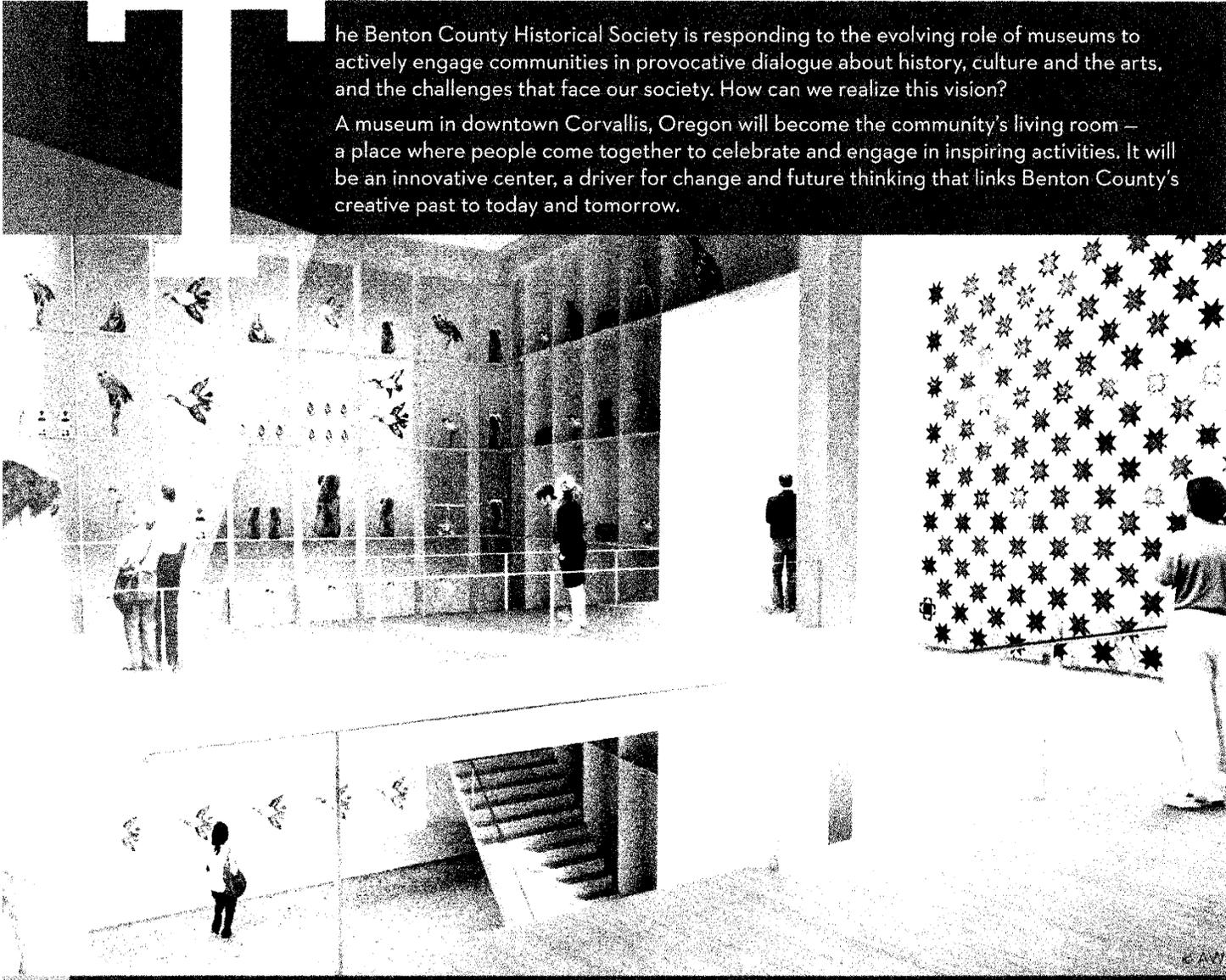
Help us bring Benton County's art and culture out of storage and into the light.
Support the Corvallis Museum & Cultural Center today!

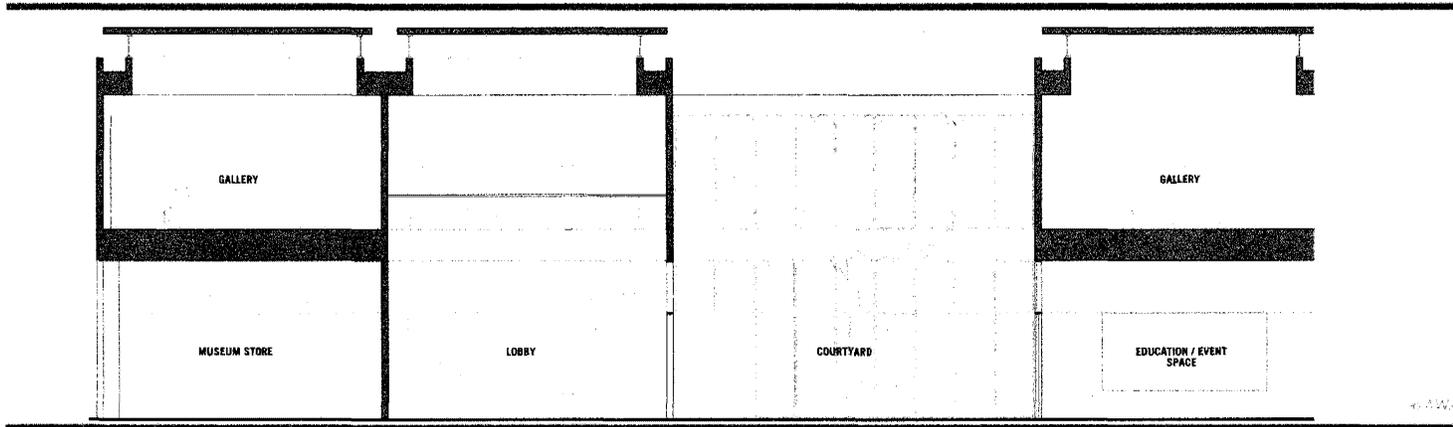


The New Corvallis Museum & Cultural Center

The Benton County Historical Society is responding to the evolving role of museums to actively engage communities in provocative dialogue about history, culture and the arts, and the challenges that face our society. How can we realize this vision?

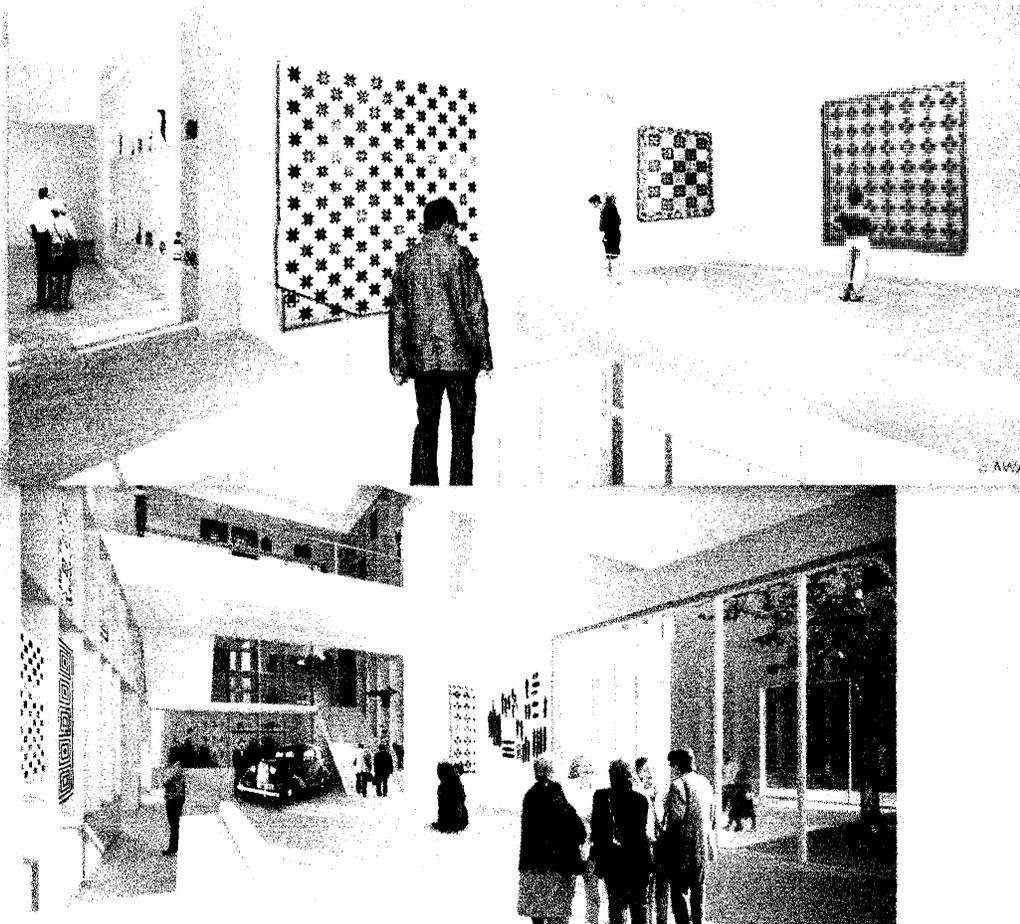
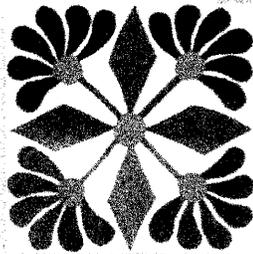
A museum in downtown Corvallis, Oregon will become the community's living room – a place where people come together to celebrate and engage in inspiring activities. It will be an innovative center, a driver for change and future thinking that links Benton County's creative past to today and tomorrow.





PLANS INCLUDE:

- Extensive, flexible gallery space to exhibit the Society's collections, sharing the heritage of Benton County and Oregon's mid-Willamette Valley
- Educational facilities to present programs for all ages
- Space for traveling exhibitions and a project gallery
- Community meeting and event space
- Museum store

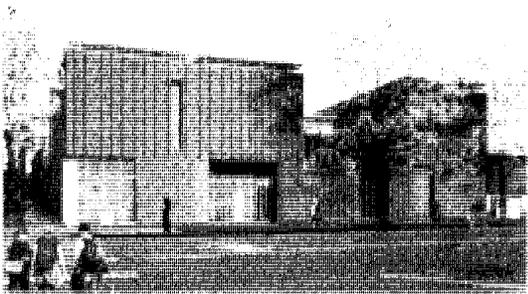




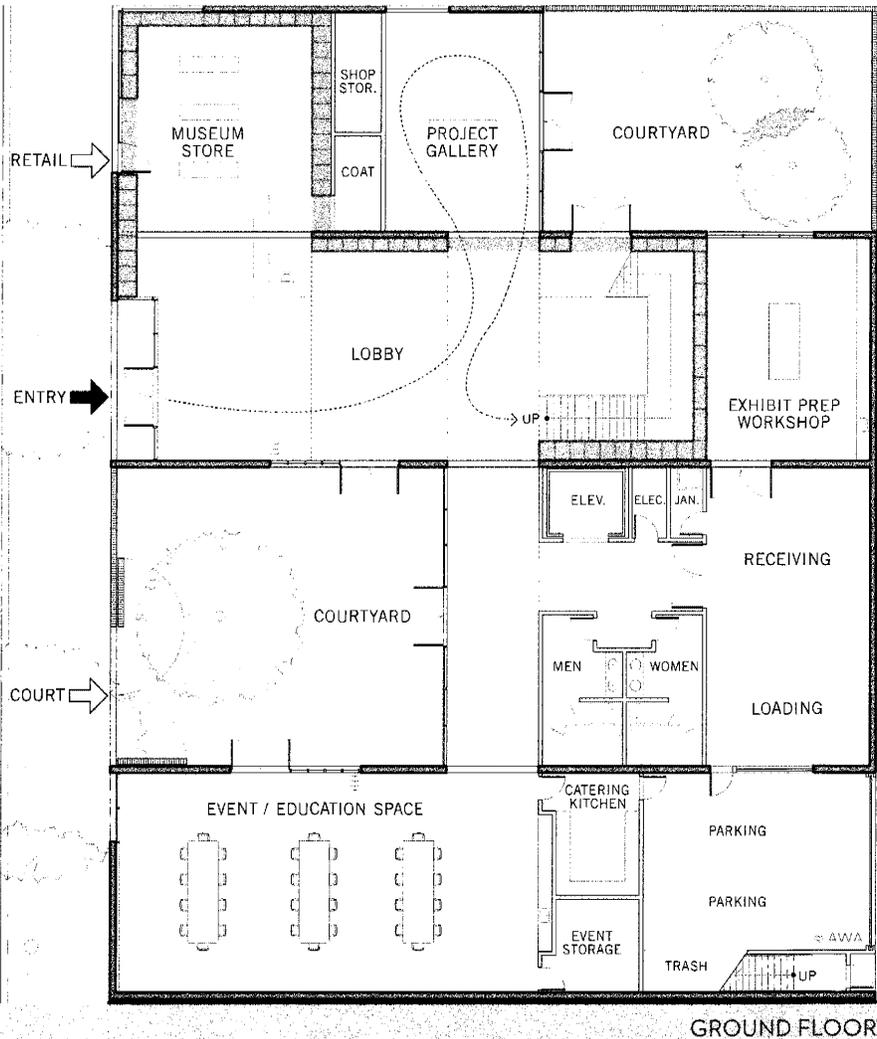
The New Corvallis Museum & Cultural Center

Floor Plan

Visitors will enjoy ample light-filled exhibition spaces, two courtyards and accommodations for educational and social events.

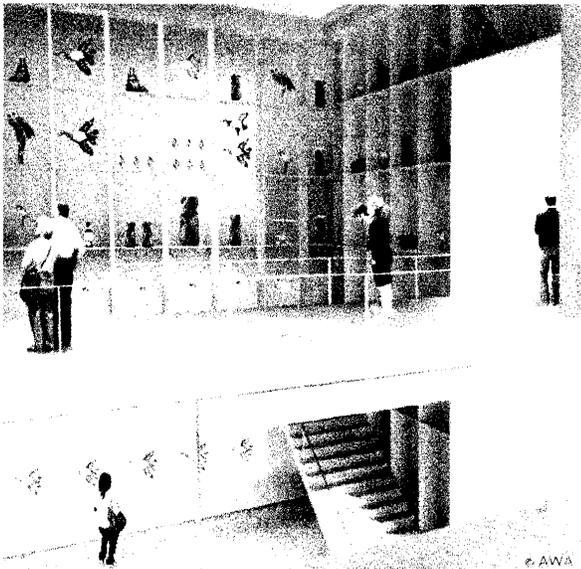


The main entrance will be on the east side of Second Street, at the corner of Adams Ave.

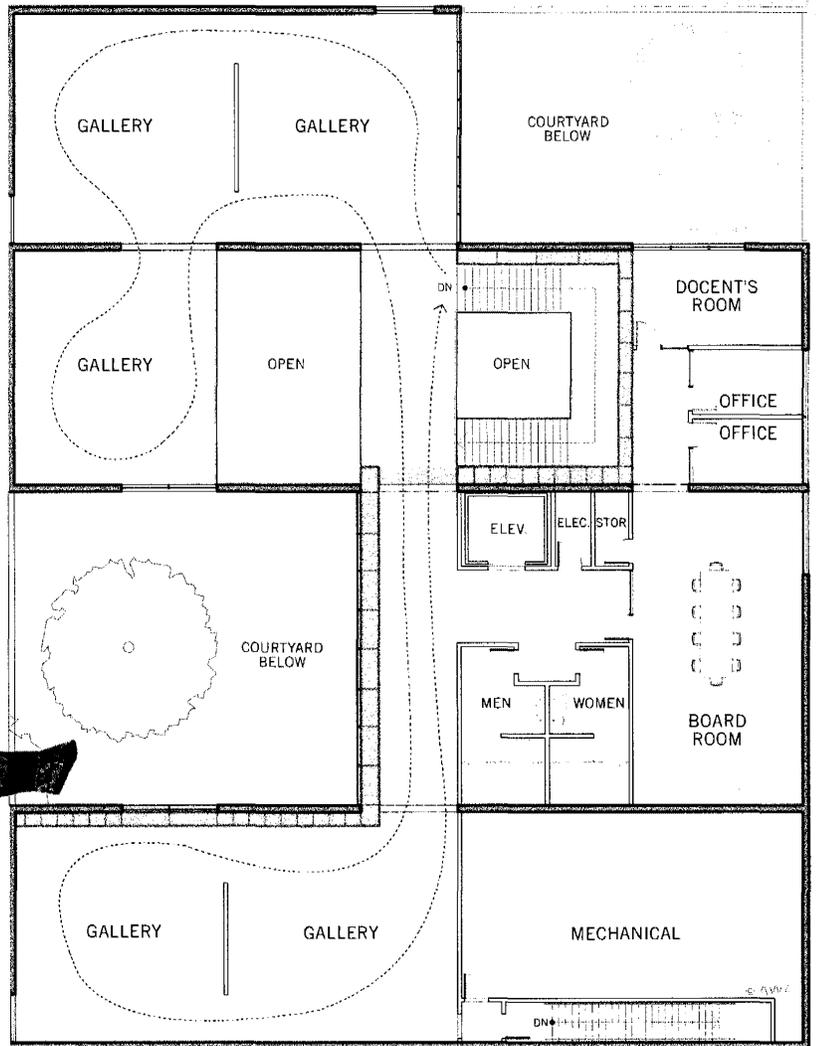
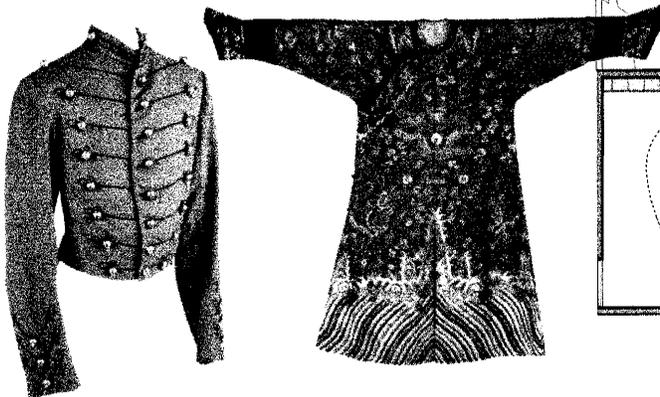


GROUND FLOOR

The museum lobby will be light-filled and welcoming while the gallery spaces provide the necessary light control to protect the treasured artifacts on display. The spaces are flexible and functional. The museum will comply fully with the Americans with Disabilities Act, including an elevator. Street parking is available as well as public parking nearby.



New exhibitions will reveal surprising connections among objects and ideas, pose provocative questions and help us explore how our collective past informs our present lives and aspirations for the future. Unique educational programs will provide students of all ages with engaging workshops, special events and gallery tours.



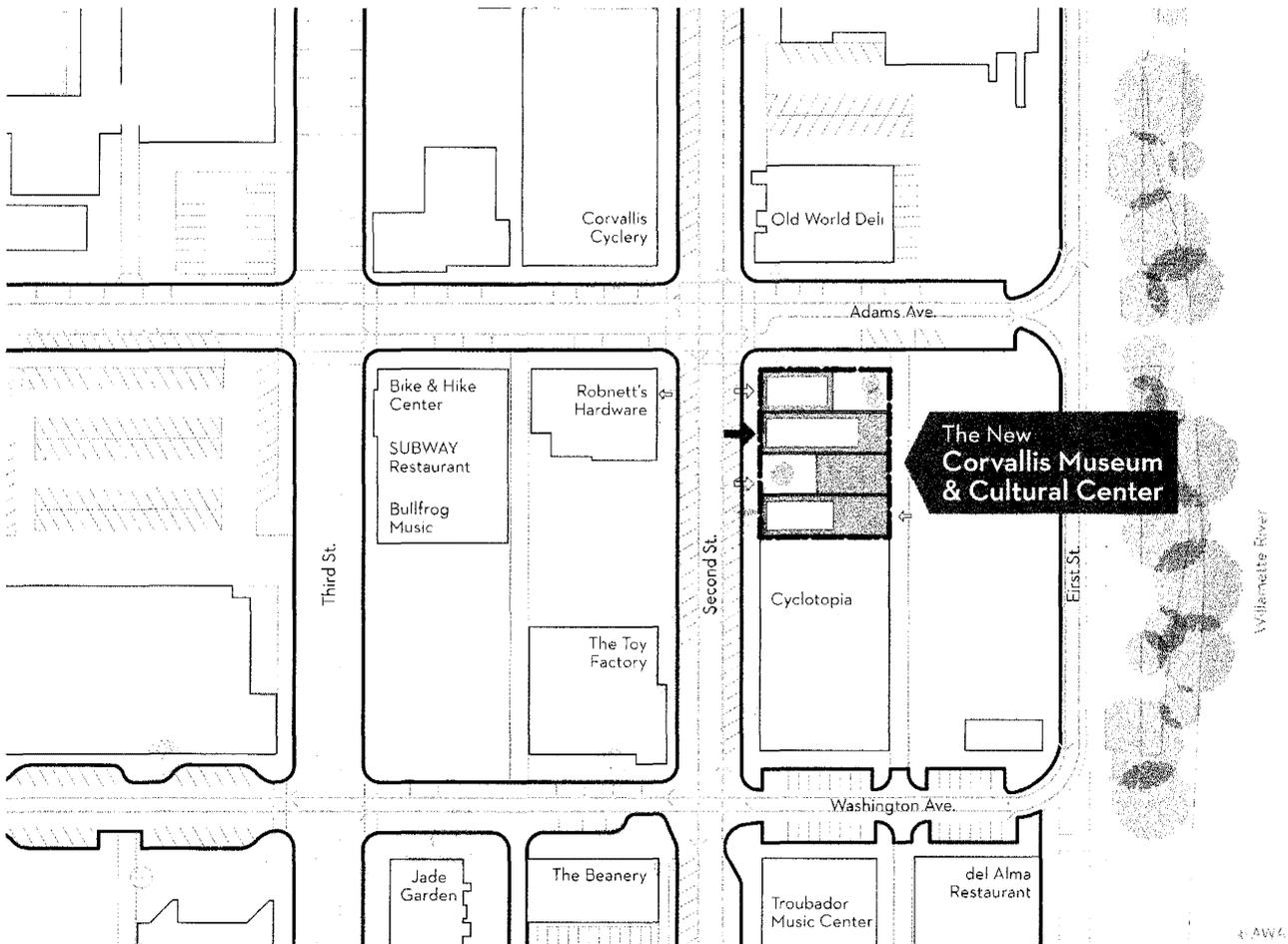
SECOND FLOOR



The New Corvallis Museum & Cultural Center

The Neighborhood

The new museum will be located in a prime area in downtown Corvallis, Oregon, near the Willamette River and the many great restaurants, cafés and shops that give the neighborhood its unique character. Visitors can make a day of it – visiting the museum, enjoying a meal, shopping and taking a stroll along the river.

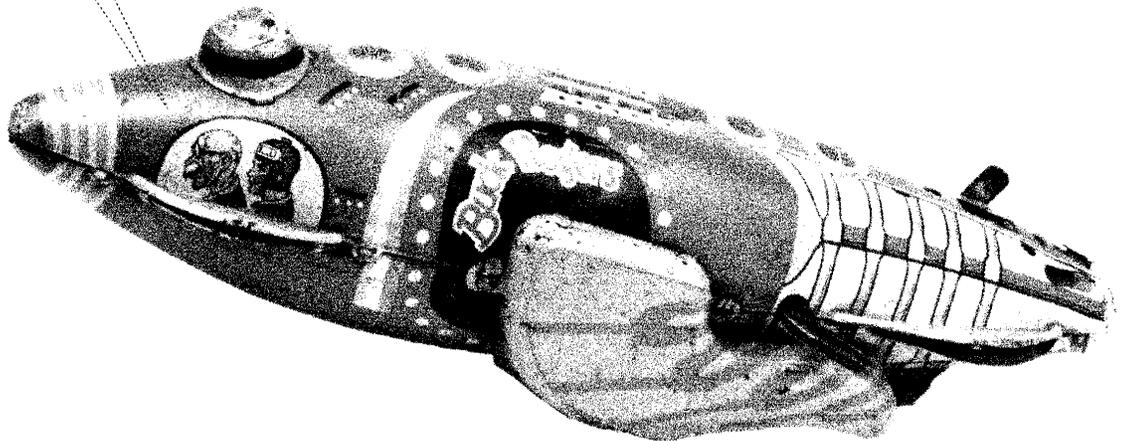


Let's build a museum!

The economic benefits of a museum in Corvallis include:

- Attracting business and people to downtown Corvallis, creating economic spin-offs in an exciting place that serves as a catalyst for economic growth. The new museum has not included a café in the design – we do not want to compete with the many eateries in downtown Corvallis, but rather drive new business to them.
- Anchoring revitalization in the southern part of downtown Corvallis and creating a town focus – the nucleus of a dynamic place, reinforcing downtown as the place to be.
- Creating a tourist destination with economic spillover. The museum will capture cultural tourists – market research has shown that a new museum in downtown Corvallis can expect 25,000 to 40,000 visitors annually.
- Amplifying downtown Corvallis as a brand of excellence and becoming an icon for the community.
- Creating a new form of urban development and raising the bar for building design in the community.

Discover what's inside.





Discover what's inside.

P.O. Box 35 • Philomath, OR 97370

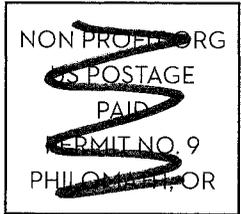
BENTON COUNTY HISTORICAL SOCIETY STAFF

Irene Zenev Executive Director
Peggy Lee Finance Manager
Mary Gallagher Collections Manager
& Research
Mark Tolonen Exhibitions Curator
& Website
Terri Thomas Membership & Fundraising
Events Coordinator
Bob Holton Maintenance Technician
Jim Michalek Reception & Visitor Services
Alyssa Froman Reception & Visitor Services

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Tom Gallagher Sandy Gerding
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Jo Anne Trow Rick Wallace

Want to keep up to date with all museum activities? Please join our email list. We contact our members from time to time with updates, scheduling and information that we think you'll enjoy. We don't over-burden your in-box and we never share or sell our email lists. To add your address, please email irene@bentoncountymuseum.org.





Collection Highlight

FOR MANY YEARS, KEITH PETERSON OF BALL STUDIOS gave presentations on Corvallis history using images that he copied from local collections. The BCHS is pleased to report that Keith's family has donated his photograph collection to the museum. This collection will provide views of Corvallis and Benton County that have not previously been available to the public. In addition, Mr. Peterson photographed downtown Corvallis in the 1970s from numerous vantage points providing high quality photographic documentation of the buildings and businesses from that time period. The BCHS is very grateful to Ball Studios and the Peterson family for this significant donation.



BRUCE

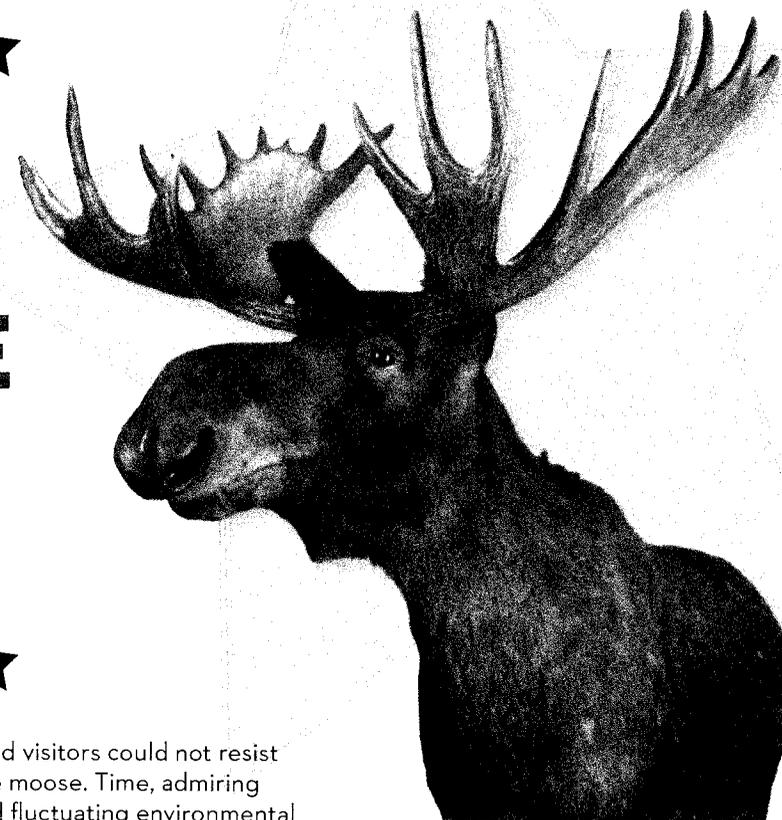
THE MOOSE

is getting ready
for his close-up!



WITH THE HELP OF \$15,000 IN
CONTRIBUTIONS from the Board
of Trustees and museum volunteers.

children and visitors could not resist
petting the moose. Time, admiring
visitors and fluctuating environmental





North side of Madison Avenue circa 1915. These buildings were replaced by the Rennie Building, located on the southeast corner of Third and Madison, in 1922. The building on the far right once was the location of the Corvallis Fire Department and, for a short time, City Hall. The adjacent building once housed the hose cart.



Donations to build the Corvallis museum still needed

While Bruce the Moose is patiently waiting to make his comeback, the Benton County Historical Society is still fundraising for the new downtown Corvallis museum. Currently about 55% of the funds needed for the project have been pledged or donated. If you would like to help the Society create the most exciting cultural project in Oregon, please contact Irene Zenev, 541-929-6230 x302, or email Irene@bentoncountymuseum.org. Please help us bring Bruce the Moose back into the limelight!

Bruce the Moose is getting special attention from professional conservator, Tom Fuller, this summer. The famous Horner Collection mascot is over 85 years old, and like many aging stars, needs to have a little work done before he can go back to making his public appearance in the new museum in Corvallis in 2018.

When the Horner Museum was located in the basement of Gill Coliseum on the Oregon State University campus until 1995, Bruce the Moose (whose name was determined by a children's naming contest) was on display in the gallery. Even though it was discouraged,

conditions resulted in wear and tear on the 8 1/2 foot tall moose specimen, which was collected in Saskatchewan, Canada. The moose was donated to the Horner Museum in the 1930s.

With fundraising for a new museum in downtown Corvallis well underway, a challenge was presented to the BCHS Board of Trustees to guarantee that the famous moose would be in tip-top condition when he greets the public again in the museum lobby. The board answered the call, and has engaged Tom Fuller of Northwest Objects Conservation, Inc. to do the necessary treatment.



About Tom Fuller, Northwest Objects Conservation, Inc.

Tom Fuller's interest in conservation began with his BA in Classical and Near Eastern Archaeology. He received his Diploma in Conservation in 1976 from the Institute of Archaeology, London. He has been an excavation conservator in Italy, Greece, Libya, Iraq and Turkey. Much of his professional life was spent in Philadelphia, Pennsylvania, and the Penn Museum remains a frequent client.

In 1990, Tom relocated to Corvallis, Oregon, where he likes to work in his own lab, though he continues to do on-site work as well. He travels nationally to work on institutional and private collections. He works with archaeological and ethnographic materials, historical collections, scientific instruments, natural science collections and sculpture.

other year, Benton County becomes "Gift County."

THE 1070s

his exhibition is a tribute to the diverse talent of John

EXHIBITIONS & EVENTS

Continuing through October 24, 2015 SOMETHING OLD, SOMETHING BLUE

Our new exhibition features artifacts from the collections, including blue costumes, textiles, uniforms and art as well as glassware, jewelry, ceramics and a variety of everyday objects. Happy Blue Year! First Floor Gallery



Chinese-style ceramic horse dates to the 1960s.

July 2 - August 15, 2015 JOHN ROCK COLLECTION

THE SUBJECTS TO BE DISCUSSED IN THIS COLLECTION OF LITERATURE

This casual and fun event, sponsored by Barker-Uerlings Insurance, will take place in the "backyard" behind the museum. This year, round tables with umbrellas will keep you cool while you enjoy old-fashioned picnic food by Valley Catering and entertaining music by Bob and Friends. The museum will be open to view the exhibitions. A limited number of blue-themed gift baskets will be offered in a silent auction.

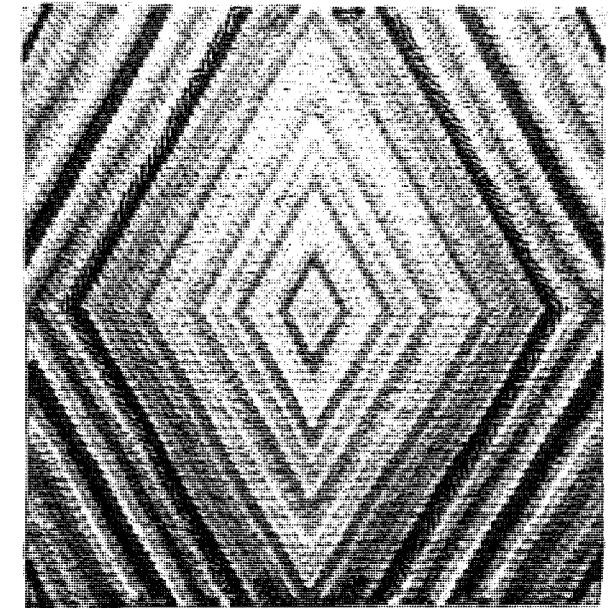
This is a fundraising event and the proceeds benefit museum operations. Tickets are \$25 for members and \$30 for non-members. Please call 541-929-6230 to purchase your tickets. Seating is limited, so call today!

Saturday, July 25, 2015 PHILOMATH WINE WALK: PHILOMATH UNCORKED

Come to Philomath and taste the best that our local wineries have to offer. Several venues in Philomath will be open with one winery represented at each, including one in our own Moreland Gallery. For tickets, contact the Wine Vault in Philomath. For information go to www.philomathchamber.org/uncorked

Saturday, July 25, 2015 from 3:30 to 7:00 p.m.

August 21 - October 3, 2015 MODERN MATERIALS: QUILTS OF



Hexagon Diamonds Quilt

This quilt exhibition is part of a county-wide tribute to the quilting arts, *Quilt County*. Every other year since 1991 during the month of September, the Marys River Quilt Guild organizes twenty simultaneous quilt shows in venues throughout Benton County. There is an on-line guide to all the shows on their website. Every other year Benton County becomes "Quilt County."

Henry Rock (1919-1993) who taught in the Art Department at Oregon State University from 1958 until his retirement in 1985. This is a collaborative effort showcasing the artist's work from many collections: Oregon State University College of Agricultural Sciences, Art about Agriculture, Fairbanks Gallery, Oregon State University Memorial Union, Corvallis Benton County Public Library, Benton County Historical Society, John Rock's family, and many private collectors throughout the Willamette Valley. Moreland Gallery

Saturday July 11, 2015

BOOK TALK: MELINDA MARIE JETTÉ

Melinda Marie Jetté is a native Oregonian and has French Canadian and Native American ancestry. She is an Associate Professor of History at Franklin Pierce University in New Hampshire. Her book, *At the Hearth of the Crossed Races: A French-Indian Community in Nineteenth-Century Oregon, 1812-1859* is a spring 2015 release by Oregon State University Press. This is a free lecture, open to the public, and Dr. Jetté's book will be for sale.

For more information about the author, please go to www.franklinpierce.edu/academics/bios/jette.htm

Saturday, July 11, 2015 at 1:30 p.m. in the Moreland Gallery.

Friday, July 17, 2015

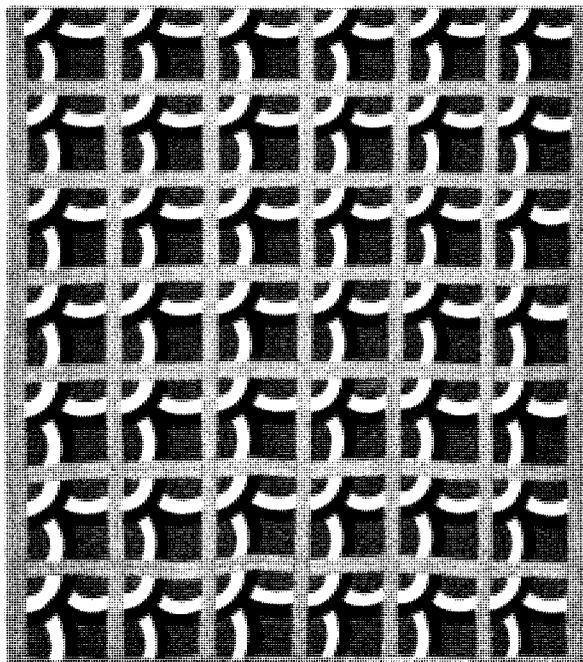
COME CELEBRATE SOMETHING OLD, SOMETHING BLUE AT OUR 10TH ANNUAL OUTDOOR PICNIC!

On Friday, July 17, at 5:30 p.m. the museum will hold its 10th annual picnic on the lawn at the museum grounds. This year's fundraising event will be themed and decorated to reflect the *Something Old, Something Blue* exhibition in our

THE 1970S

Bill Volckening is an avid quilt enthusiast and collector from Portland, Oregon. To celebrate Quilt County 2015, Bill is filling the Moreland Gallery with the best of his latest collecting obsession – quilts of the 1970s. Quilting enjoyed a revival in the '70s as a result of the back-to-the-land movement, the American Bicentennial, and a renewed interest in handicrafts and handmade items. Moreland Gallery

To learn more about Bill Volckening go to www.billvolckening.com.



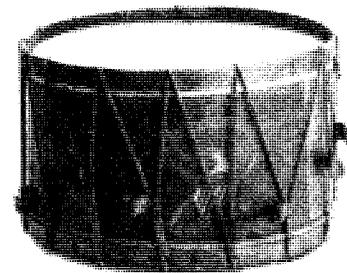
Grandmother's Fan Red, White and Blue Quilt

Saturday, September 26, 2015

FORT HOSKINS LECTURE

Dr. Dave Brauner will talk about the history of Fort Hoskins, an Indian War-era outpost located in Kings Valley, Oregon. This lecture is free and open to the public.

Saturday, September 26, 2015 at 1:00 p.m. in the Moreland Gallery.



Drum played by James Plunkett at Fort Hoskins during the Civil War

Wednesday, September 30, 2015

FAMILY STORY TIME

Bring your children or grandchildren to the museum to hear Ashley from the Philomath Public Library read children's stories in the gallery, surrounded by quilts from the Volckening Collection. It's sure to be a colorful experience! Story time is free and open to the public.

Wednesday, September 30, 2015 at 10:00 a.m. in the Moreland Gallery.

Online Auction Coming Soon
BID FOR GOOD
AND SUPPORT THE MUSEUM!

OUR ANNUAL *BIDDING FOR GOOD* ONLINE AUCTION will take place from October 10-26, 2015. Offering a variety of unique experiences, gift certificates, gift baskets and much more, this on-line auction is a fun way for members and friends to support the museum and get something you really want in return! Whether you're looking for a treat for yourself or searching for a gift for someone special, you're sure to find it in our online auction. And, you can shop from home. Every bid helps support our cause.

Tell Your Friends! The success of this annual online auction fundraiser depends on spreading the word to as many people as possible and creating bidder enthusiasm! Tell your friends and encourage them to participate so they don't miss a single moment of the fun and excitement. Together let's create a bidding frenzy! All proceeds help support museum operations, including programs and exhibitions.

Don't want more "stuff" but want to support the museum? Donate cash! This year's Online Auction will offer a *Donate Cash* option, so if you don't want more "stuff" simply click on the *Donate Cash* button and enter the desired amount. Every dollar raised supports our mission – the preservation of history, culture and community engagement through quality educational programming, exhibitions, research and school tours.

Plan your visit to the Benton County Historical Museum. We're open Tuesday through Saturday 10 a.m. to 4:30 p.m. Admission is free! We suggest a \$5 donation for adults, \$2 for children. • We're easy to find on Hwy 20/34 just six miles west of Corvallis. Visit our website to get directions. There's plenty of free parking on the Museum grounds, and the building is wheelchair accessible. • You'll find great books and gifts in our Museum Store, including local authors.

www.bentoncountymuseum.org

IN BRIEF

Volunteers needed in the Collections Department

THE MUSEUM HAS RECEIVED SEVERAL HISTORICAL PHOTOGRAPH COLLECTIONS this year and we keep a scan of each image in our database along with the catalog information. The recently acquired photo collections number in the hundreds of images, so you can imagine the workload!

If you have eight hours a week to spend at the museum, are familiar with computer databases and scanners, and would like to scan and catalog photos, please let us know! It's a special job for special people who are computer-savvy, detail oriented and self-directed.

Please call Mary Gallagher at 541-929-6230 x304 or email her at Gallagher@bentoncountymuseum.org.

Benton County Historical Society's newly redesigned website launched in May!

Please see our new look at www.bentoncountymuseum.org. Many thanks go to Mary Susan Weldon at Dock N^o 2 Design for her elegant design and Mark Tolonen, Exhibitions Curator, and Susan Christie, BCHS volunteer, for all their meticulous work transferring content from our old site.

We'd like you to become a member! There are special activities for members and you'll receive our newsletter to keep you informed of all upcoming exhibitions and events. For more information please call 541-929-6230 or visit our website www.bentoncountymuseum.org.

The Society Record is published four times a year by the Benton County Historical Society, 1101 Main St., P.O. Box 35, Philomath, OR 97370 • Tel 541-929-6230 • Fax 541-929-6261
Email info@bentoncountymuseum.org. Annual subscriptions are free with membership in the Society. Membership information is at www.bentoncountymuseum.org.

MODERN MATERIALS: QUILTS OF

Online guide to all the shows on their website. Every other year Benton County launches "Quilt Country!"

Paul Cauthorn
7-6-15 Council Mtg.

The Residential Parking District Formation Process Dated April 2006 sets definitive actions the city will take and expenditures the city will make if a certain number of Property Owners sign a petition and in the process meet certain requirements. The petitioners have not met the basic requirements to further the process.

The petition process specifically states, "The petition should clearly indicate the area". The petition sheet does not include this information.

The petition process also requires, "A petition signed by at least 50% of the property owners abutting each block face" That essential criteria was not met in 7 dispersed block faces throughout this area.

Because of these two issues, the petitioners did not meet the requirements for the formalized process to move on to step 2.

Even if the petitioners had met the requirements, this policy is in violation of the constitutional rights of the citizens of Corvallis. The process gives preference to one class of citizens over another class of citizens and clearly states the actions the city will take, if a certain criteria is met. I know of no equal protection for non-property owners, and because of this lack of equal protection this policy should be invalidated.

Whether you choose to invalidate this petition request based on the failure of the petitioners to meet the basic criteria or if you strike down the policy because it fails to meet equal protection guarantees, you will be doing what is right, protecting the rights of the majority of citizens.